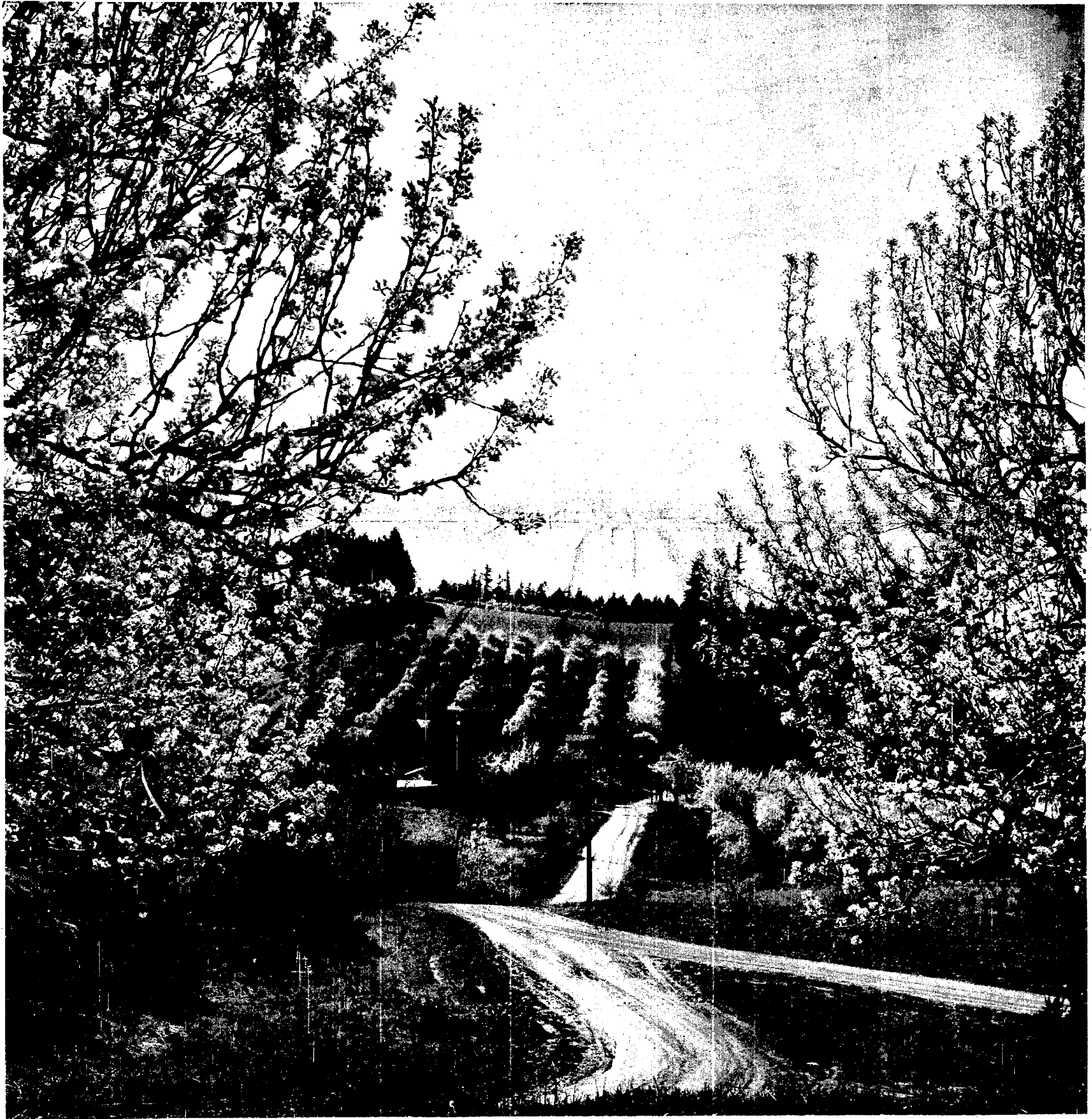


# MAGAZINE Section

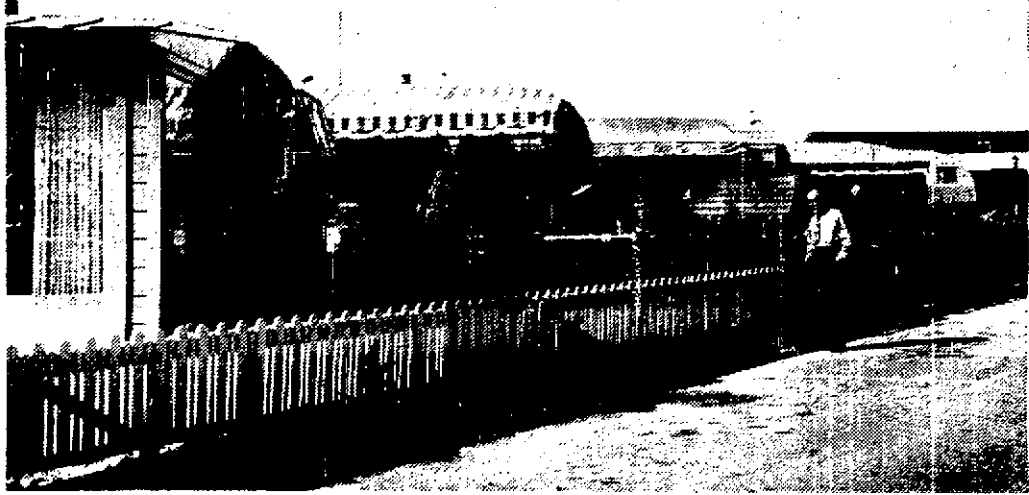


—Oregon State Highway Commission Photo

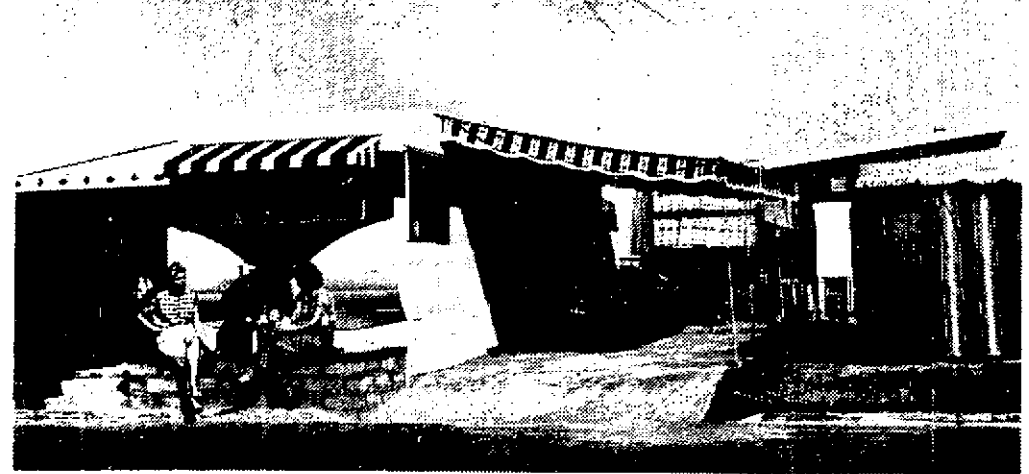
## ROMANCE OF SPRINGTIME

Beauty and fragrance of the countryside in spring, when Dame Nature spreads a palette of colors on grove and meadow, is caught in this scene in productive Willamette Valley.

# Wagon Train—1952 Model



—Photo by Bob Swanson  
Lido Park, on Lido Peninsula, billed as "California's Most Exclusive Trailer Resort," is shining example of luxury parks awaiting nation's 1952 trailerites.



—Photo by Bob Swanson  
Claire Reed and Olive Thompson, neighbors in Lido Park, agree they wouldn't live "anywhere else"; 2000 were "turned away" from this park last summer.

Did you know that 100,000 California families living in trailer homes have a purchasing power of about \$450,000,000 a year?

By Edsel Newton

ONE DAY a few weeks ago a line of 175 cars drawing trailers passed through Mexican customs at Juarez and continued southward on a three-month tour of Old Mexico. It was a vast modern wagon train, owned and inhabited by people like you and me who have that almost universal love of going places, the almost unhopd-for gift of financial freedom and who may be gregarious in the extreme or positively unsocial, according to the way you look at them. They are closely associated but each is a free unit, whether on the road in a co-operative exodus to nowhere or parked side by side or end to end in a trailer haven.

Long Beach has three trailer parks officially listed by the Automobile Club of Southern California. That is fewer than 600 trailer spaces combined and possibly only a fraction of the space that would be used if trailer parks weren't so great a municipal problem, particularly as regards space for one.

There are trailer parks and trailer parks, like there are trailers and trailers. I found an 18-unit place on Narbonne Ave. in Lomita, not listed in the Auto Club directory, where charming gardens surround the compact living quarters of the space renters. The man said he had only one vacancy in seven months.

Years ago, the only accommodations for trailers were scattered camps which offered little in the way of facilities and comforts for the country's free-wheeling population. Today, a network of more than 5000 trailer parks, ranging from spots to park the roving shacks of ne'er-do-wells to \$10,000 palaces is spread across the nation. And many of these want the facilities demanded by the new trailer population of highly paid workers and retired people.

More than 50,000 people are reported to be living in trailer coaches in the United States. It appears, on the basis of what one sees driving around Southern California, that anywhere from one-fourth to one-half this number are living the simple life in mobile dwellings in Los Angeles County alone.

TRAILER building and selling is a competitive industry, but this can't be said of trailer parks; those operating successful parks want others nearby to take their overflow. Long Beach planners flatly reject any proposal of the owner of a few vacant lots to make a miniature trailer park and hold out for "five acres or more."

Rigid state laws regulate the construction and use of a trailer park, with a specified number of toilets and showers, washrooms and other facilities for a given number of tenants. And the owners of the floating palaces lately off the assembly line are demanding more than the minimum facilities required by the law. A modern court has a clubhouse, hot and cold water and gas piped to the trailers and metered electricity. Scores of trailers in Long Beach have individual telephones. Many parks won't harbor children, which is a heartbreak to many a family of three who would like to keep expenses down to the mini-

um and enjoy nearness to Dads and Mom's jobs.

Who are the people who live in your trailer parks and those who would live in such places if there was enough room near the centers of activity?

MOST of those near Long Beach are newcomers, 25.9 per cent being from the middle west. The second group, 19.7 per cent, are native Californians. The remainder is a cross section of the people you know, says the Trailer Coach Association, an organization fostering trailering.

The association claims its members have an average income of \$4450 per family as compared with the national average of \$3313. And, paying \$10 to \$25 per month for trailer space and the minimum for utilities, he spends more for things the home-owner hasn't. I interviewed one trailerite who makes \$80 per week, spends \$450 for rent and the rest for clothes, cars, food, shows and an endowment policy.

It has been established on the basis of an association survey that 19.5 per cent of the trailerites are white collar people, 28.3 per cent skilled craftsmen, 6.5 per cent in business for themselves, 17.4 per cent students, 8.7 per cent (an astonishing low) retired and 19.6 per cent are run-of-the-mill folks with occupations from carnival hawk to plain independent people who don't have to do anything in particular for a livelihood but occasionally embark on some enterprise or peddle doodads.

The California Division of Highways estimates that 250,000 people in this state live in trailers, giving credence to the



—Photo by Sammy F. Lee

For many, a trailer home offers life of ease. With a minimum of burdensome housework, there's much more time for sun lazing, reading and recreation.

forementioned suggestion that we have at least one-third of the national total. The division says the 100,000 California families in these mobile houses have a purchasing power of about \$450,000,000 a year, most of which is spent in communities where they are parked. And they generally park for prolonged periods; relatively few of them are on the move, for the trailer park is their home port.

MANY trailer owners do not have cars powerful enough to handle their homes. Special trailer-towing com-

panies cater to this type of trailerite, moving him—or her—on short order with a powerful "tractor."

Statistics show that about 100,000 trailer coaches like you see on the sales lots here were turned out last year, 20 per cent of them in California, cradle of the industry.

Whether you like it or not—and there are some who don't like trailers because their owners don't always shoulder community responsibility (although the park owners certainly do on the whole) and pay real estate taxes—the trailer as a home is here to

stay. The generals of World War II used them for headquarters. I recently found a dozen parked under a glacier in Alaska. The government recognized the value in the war to house workers—locally shipyard workers—and bought them and rented them by the hundreds.

If you think differently, glance at the accompanying photographs of a trailer court in an all-year vacation spot—Lido Peninsula—where more than half a million dollars worth of mobile homes are parked on bay front property at Newport Beach.

## Bone Carver

By Vera Williams

BONE CARVING is an inexpensive hobby, requiring little in the way of equipment, and can be productive of finished articles as beautiful as those carved of ivory. So says L. M. Lagler, 763 Loma Vista Dr., who for some years has carved bone as a hobby and has an interesting collection of art objects to show for the pastime.

Among other objects, Lagler has jewel boxes, candelabra, daggers, cameos, vases, napkin rings, plaques, cigarette holders and brooches.

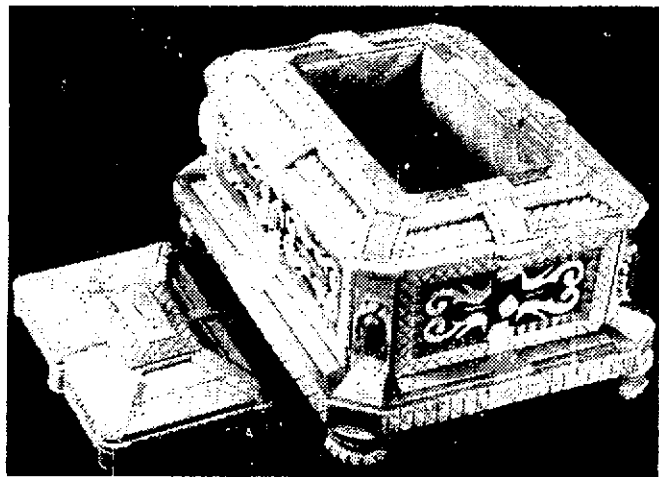
Necessary equipment includes file, hacksaw, scroll saw, vise and sandpaper. When one really gets into production, an electric motor helps.

Soup bones provide the best material for carving, Lagler says, and he admits that he haunts meat markets and cafes obtaining good bones. The best ones, he says, he found bleaching on the open ground when he ranches in Lucerne Valley east of Victorville. These bones which long had lain in the sun, the wind and the rain, had mellowed to the rich cream color of old ivory. Even a few days or weeks in the sun helps the color of bone, he says.

"When you begin to carve a piece of bone, the design



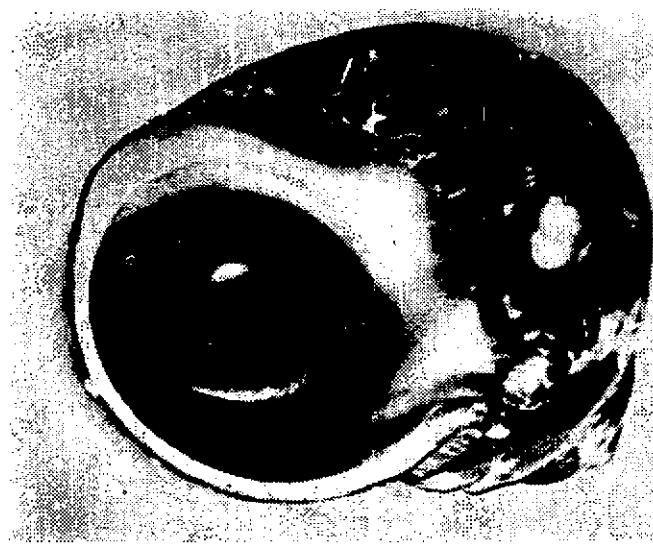
W. R. Lagler finds bone carving an interesting art and hobby. Here, he displays five-star MacArthur plaque.



—Photos by Joe Rinsiger  
Elaborate jewel case is the product of many hours of bone carving and shows artistic results of the hobby.

comes out under your fingers," he says. "As you work, the ideas come to you and often you carve something entirely different from what you first planned. The size and shape of the bone, even its thickness have a lot to do with your design."

## Strange Pacific Gem



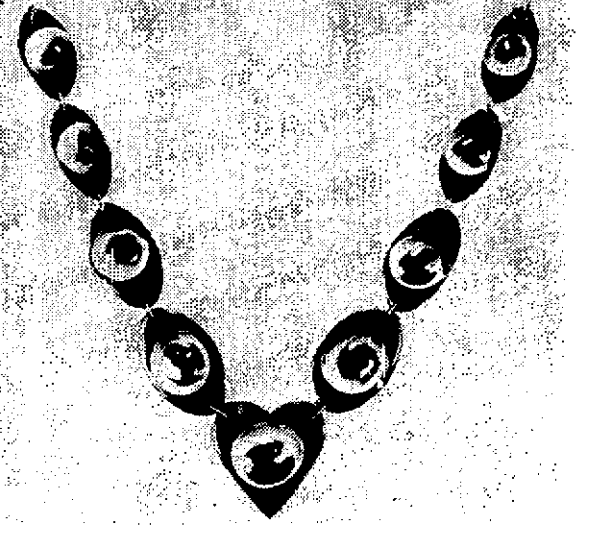
Familiar to every GI of World War II who served in the Pacific is the Cat's-Eye, shown above with its shell.

By Muriel Loreitte Mercer

WHEN IS a cat's-eye, not a cat's eye? Apparently when it is the trap door of a gastropod (snail to us) known by the impressive name of turbo petholatus. Once removed from the shell, it adorns the neck, wrist and ears of milady as an exquisite, brilliantly-colored jewel. Polished by nature, to a high lustre and perfectly round in shape, it is ready for the jeweler's settings of gold, silver or tortoise without further grooming.

No relation to the mineral cat's-eye, of quartz or chrysoberyl, this rare shell gem is relatively unknown in the United States. Composed of the

same calcium carbonate substance as the shell itself, the solid, shiny gem almost defies identification. Its prosaic business while the snail is alive is to protect the soft little slug within, from its enemies and to form a tight enclosure to keep the animal from dehydrating in the tropical heat. For this exotic portal is found only on turbo petholatus, a tropical snail whose habitat is in the Fijis, the Marshall Islands, Guam and other Pacific Islands. The cat's-eye is attached to the leg of the snail, as shown in the sketch and is carried about in this manner, while the animal is out of its shell. When the slug retires into its house, it withdraws



—Photos by Joe Rinsiger

Trapdoor to the shell of a marine gastropod, the Cat's-Eye has found usage in making of pins and necklaces.

completely pulling the door securely in place to effectively block the entrance.

To procure a shell gem of good color the animal must be alive or at most, should have died within a day of releasing the operculum. Otherwise the eye is drained of color and becomes in truth, a dead eye.

The convex shape, combined with the brilliant blue green

of the "iris" which is edged with chartreuse, is startlingly like a human eye. The green stands out sharply from a white and burnt orange background, shading into brown.

The exquisite shell gems shown in the picture are of the finest color. Necklace and bracelet are set on tortoise. Earrings are encased in hand-crafted solid gold.

## IN THIS SECTION

Sunday, February 24, 1952

Vol. 5, No. 5

WILLAMETTE VALLEY, near Newberg, Ore., an area renowned for its diversity of products, is setting for today's magazine cover.



Pictures . . . . 3  
Homes . . . . 4-5  
Gardens . . . . 6-7  
Books, Art, Stamps . . 8  
Camera Angle . . . 9  
Cooking . . . . 9  
Realty, Building . . 10-13

FRED TAYLOR KRAFT  
Magazine Editor



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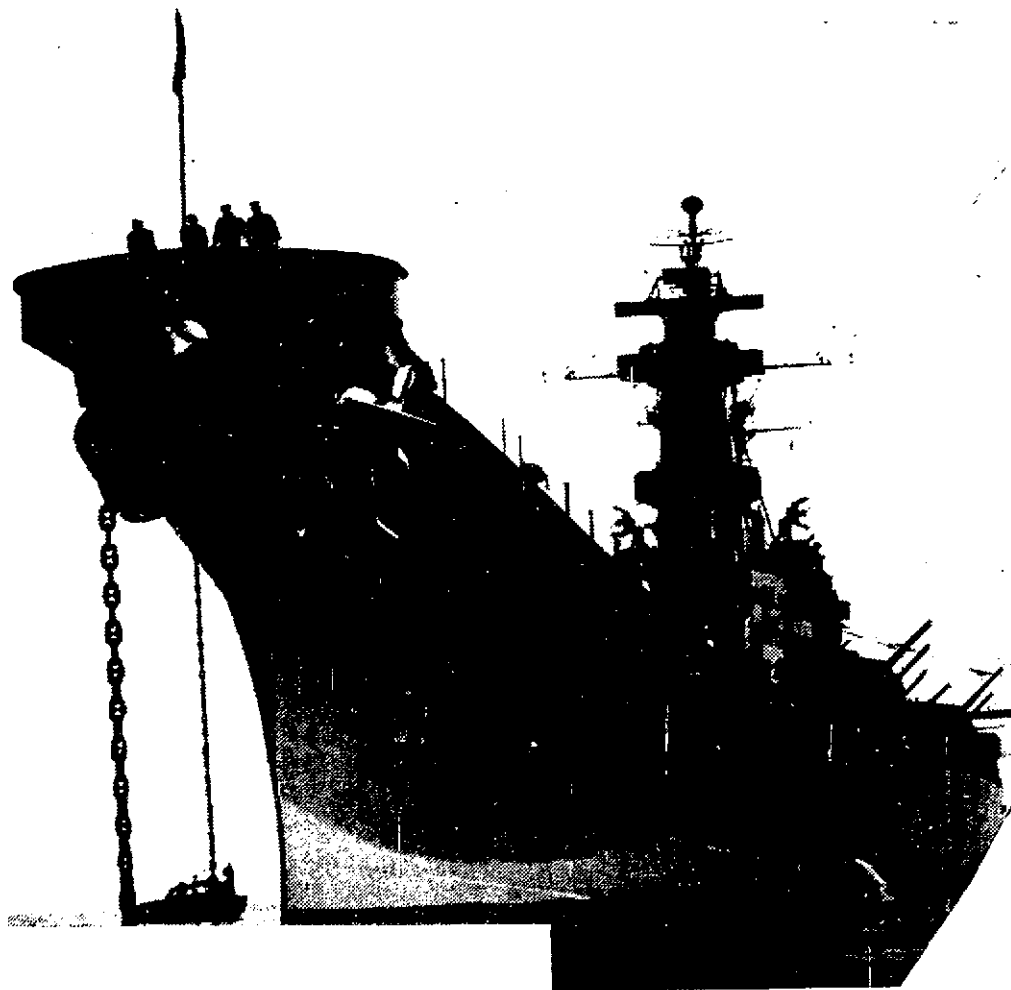
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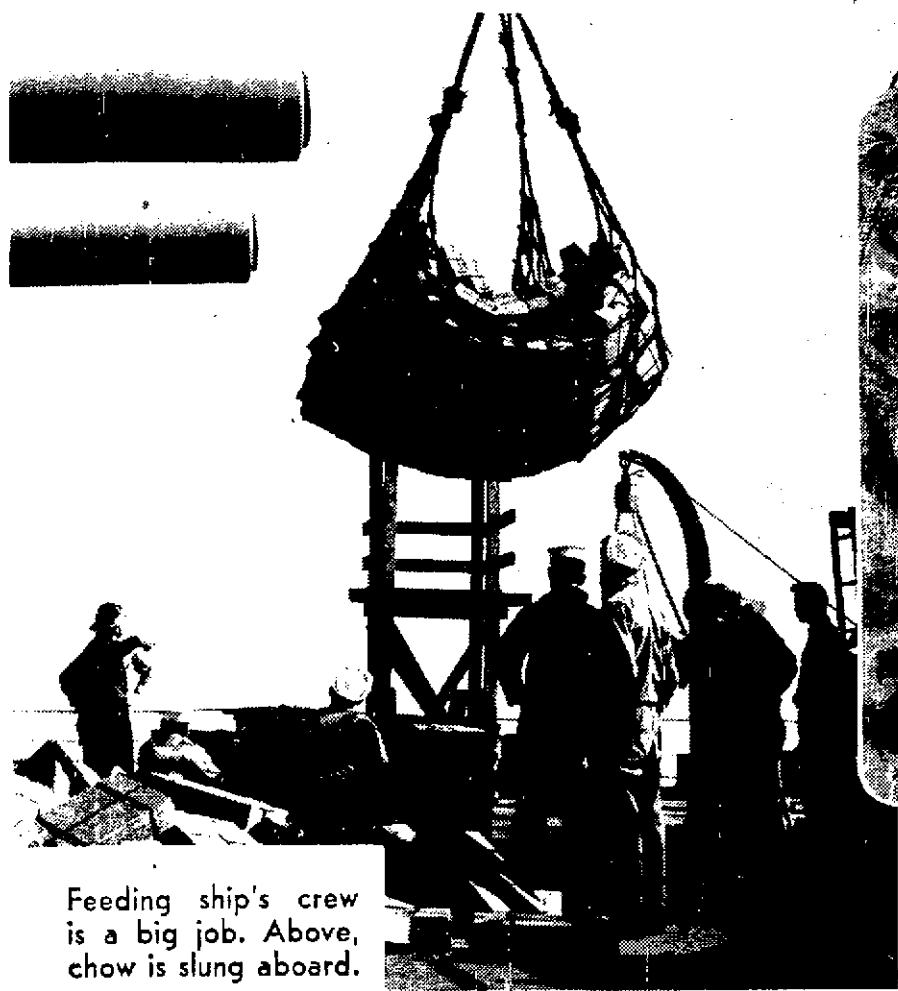
# Sailor's Life Aboard A Battleship in Port



Mailed fist of a fighting fleet, U. S. S. Iowa can strike a devastating blow. Here she is in port.



When in port, it's not all liberty and gay times for sailors. Mighty Iowa (above) gets a coat of paint.



Feeding ship's crew is a big job. Above, chow is slung aboard.



Giant 16-inch rifles that blast the enemy must be kept in top shape. Sailor, above, grooms one of Iowa's guns.



Huge kettles are used in galley. Cook here is H. J. Carter, CS2.



Seven men work steel wool swab through gun (top). Lower (l.-r.) sweeping down fore and aft are I. L. Harris, O. O. Foote, R. D. Comles, R. E. Kelley, R. R. Johnson.

★  
Ranging the seas with a foe to blast or on maneuvers with line and train, a battleship is a thing of awesome power and romantic inspiration. In port, she is just another vessel with decks to clean, sides to chip and paint, compartments to be kept shipshape and tedium generally for those forced to stay aboard. Pictures on this page portray some of the routine of life aboard one of Uncle Sam's biggest battlewagons, the U. S. S. Iowa, in port at Long Beach.



★  
Uncle Sam's sailors are hale and hearty, therefore hungry. There's chicken for "chow down" for (l.-r.) A. Van Dyck, F. Merit, T. Smalley, I. Keller, D. Mather.

# Star of Architects' Show

By Dorothy Killam

A JURY of nationally known architects gave top award in its class to the combination residence-office structure designed by Architect Edward Killingsworth for Mr. and Mrs. John E. Baird, 11162 Los Alamitos Blvd., Los Alamitos. The award was for best budget house under 1500 square feet. The house, built for \$6800, received the only award in its class of 114 low-priced dwellings in the Architects' Award Program conducted once each five years in Southern California by the American Institute of Architects.

Open house for the public to inspect the home will be held from 2 to 4 p. m. today. The home is not for sale.

The graceful distinction of this modest building greatly impressed the judges, who were William W. Wurster of San Francisco, Harris Armstrong of St. Louis and Lawrence B. Perkins of Chicago. They were captivated by its directness and simplicity so completely free from false motion. They made special mention of

the private outdoor living on the human side, and the simple panels—for ventilation—between the rafters, on the technical side.

The 743-square-foot building itself cost only \$5500. Blacktop, brick paving, curbs, fill, planting and draperies brought the price up to \$6800.

The roof construction helped cut costs. It is comprised of 4x10-inch beams set eight feet on centers with 2x6 tongue-and-groove sheathing. The roofing material is white dolomite rock which provides reflective insulation.

By extending the roof beyond the walls the apparent size of the house is increased and the glass areas are shielded.

THE HOUSE is built on a cement slab putting it on a level with the outside terraces—creating an effect that adds to the free flow of space.

The extensive use of glass also adds to the sense of spaciousness. The entire north wall is glass which opens the living-dining room and bedroom to a walled garden. Venti-

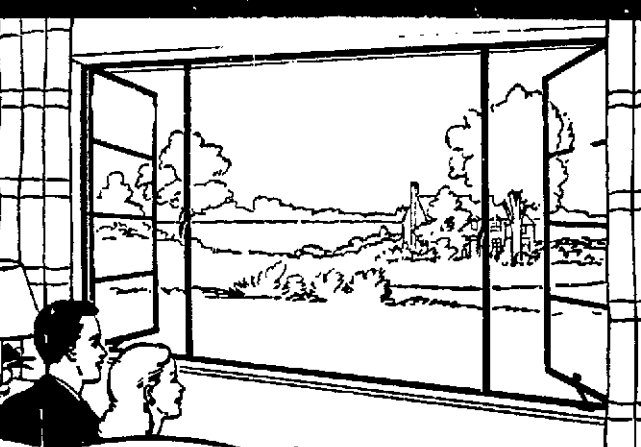


Clean lines of modern design and combination of indoor-outdoor living mark the John E. Baird home, which was built for \$6800. Edward Killingsworth is the architect. Here, a view showing how a wall of glass joins the interior and garden.



Compact and step-saving, the kitchen of the award-winning Baird home is the last word in modern efficiency.

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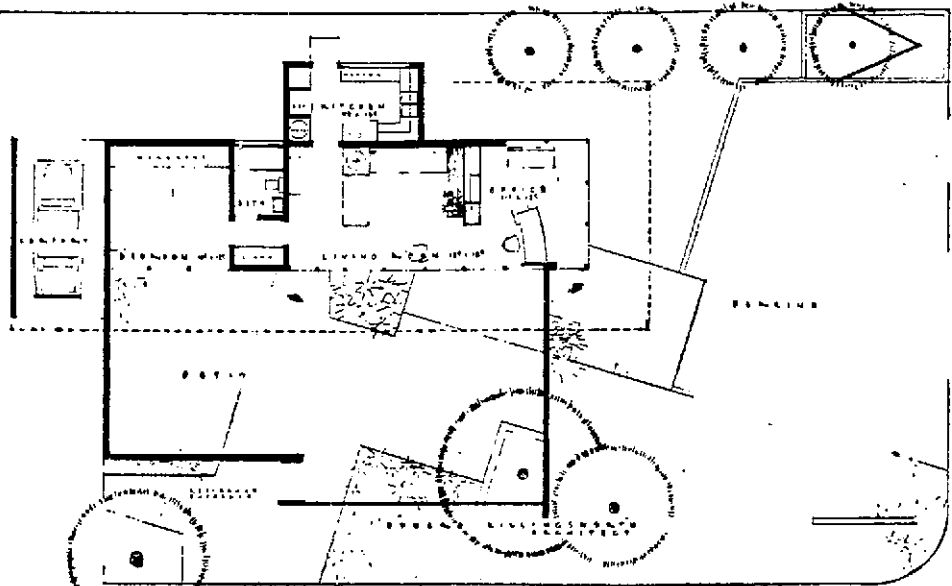
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lating panels at the top of the glass walls assure comfort the year around. These narrow screened vents can be closed off by wooden panels.

The house consists of office, living-dining room, bedroom, bath and kitchen. A fence eight feet high and an extension of the front wall give the garden complete privacy thereby extending the living area greatly. A car port is built at the rear.

The office built on the front has its own entrance and off

the street parking. The residence is entered through an opening in the walled patio which leads to the living room from the terrace.

There is no waste of materials anywhere in this house. Every piece of wood, glass, plaster—has an honest purpose. Glass walls visually expand the size of the rooms they inclose without seeming to inclose them at all.

WALLS are not only used to assure privacy but to provide storage. The partition between living room and office contains filing cabinet, book shelves and cabinets. This built-in does not extend to the ceiling and it allows passage between living room and office. An entire wall in the bedroom is devoted to wardrobe storage of drawers, shelves and hanging rods—all inclosed behind sliding doors.

The Bairds did much of the work on this house themselves. They laid the brick terraces in front and in the outdoor living area. The storage wall between the office and living room was built by the owners. They also installed indirect lighting behind frosted glass panels in this partition.

Not an inch of space is wasted in the kitchen. One wall is given over to refrigerator, automatic washer and storage. The sink on the opposite wall is built beneath cabinets which have lighting installed

under them to illuminate the sink. Windows take up most of an adjoining wall above an eating counter which serves two comfortably. These windows are of fixed glass so the room is ventilated by panels under the ceiling. Frosted glass panels filter the light. Storage cabinets are built under the eating counter as well as beneath the sink. Counter stools can be stacked.

FROM the street, only the office is visible but a visual baffle extends the horizon-

tal lines of the house so it appears far wider than it is. This baffle also shields the outdoor living area. Traverse draperies can be drawn for privacy in the office.

Colors throughout are subordinate to the colors in the garden visible through the walls of glass. Persimmon-colored accents are used against crayon white, gray and yellow backgrounds. Sectional seats in the living room are persimmon colored, carpeting is gray and draperies are white.

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# Transforming a Duplex



The far end of the living room is used for dining and is made attractive with Audubon bird prints and dining furniture. Separate Oriental rugs divide room.

out to interpret a personality of homelike continuity into four bare rooms. Realizing that first impression of home is gained upon entering, her attention was directed to giving interest to the entryway. Large, framed Audubon bird prints were used on one wall and additional Audubon prints were placed in the upper hallway and living room.

The combination living and dining room, with walls painted in soft Williamsburg green and woodwork in white, is furnished to suggest all the warmth and charm of the early American era. Made-to-order Dutch curtains of unbleached muslin have two-inch ruffling all the way around and represent inexpensive yet distinctive window adornment in the living room.

**A** CHERISHED antique chest of cherry, maple and mahogany with sandwich glass pulls was strategically placed by Mrs. Parks to create a center of interest in the living room and is first seen upon entering that room. Brass wall candelabra flank an old steel engraving of a favorite picture over the chest and add interest as well as balance to the grouping.

Quaint cotton calico in bright yellow, printed with tiny red flowers, is the upholstery fabric for an antique day bed which doubles for living room seating comfort as well as a sleeping unit. Assorted small pillows of the calico print and one of emerald green covering used on the bed bring the green tone of the walls into relationship with the room. Planted greenery in abundance fills a corner of the room and gives a feeling of freshness.

Lemon leaves in profusion fill an amethyst glass bowl on an old Chinese camphor chest before the daybed, adding a further touch of fresh informality. The chest, which serves as a coffee table, was used originally to store silver. Added color is achieved through the use of duobonnet red velvet upholstery on an antique rocker and chairs refinished by Mrs. Parks. Serving as an interesting lamp table is an antique chess table reclaimed



An unfurnished duplex has become a home of warmth and charm under the deft ministrations of Mrs. Gennelle Parks.

By Lorraine Hoskins

**H**OME is where the heart is, it is said! And, where the heart is, there is expressed the warmth and charm of individuality. When a home expresses individuality, then one of the most sought-after goals of interior decorating is accomplished. How one young Long Beach businesswoman accomplished that goal is of interest to those who combine the roles of career woman and mother.

"Unfurnished duplex for rent" was the nucleus around which Mrs. Gennelle Parks created her attractive, comfortable home for herself and two young daughters. Generally speaking, an unfurnished duplex often represents but a series of basic, uninteresting rooms that present a real challenge to the imagination and originality of the homemaker. That was precisely what confronted this young mother.

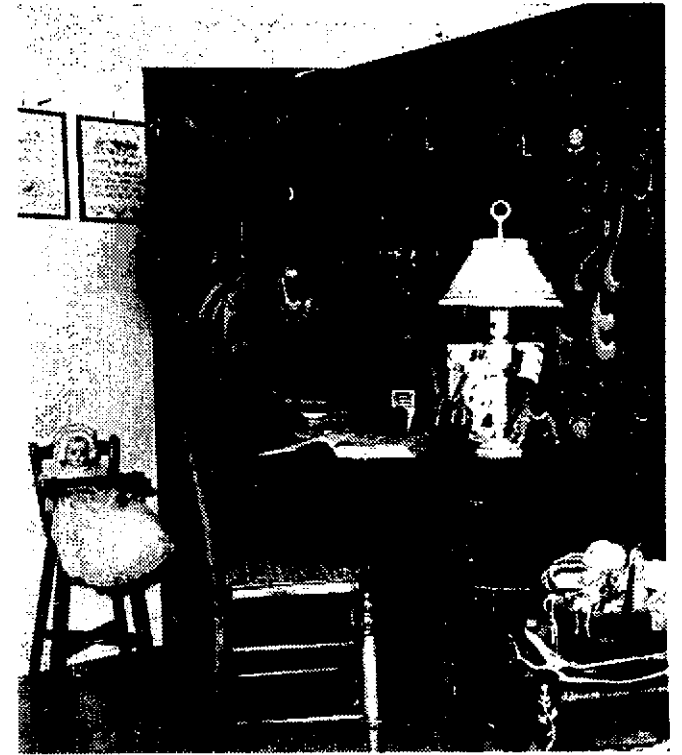
After diligent searching Mrs. Parks chose an upstairs rental in a Belmont Heights location. Formerly a private home, the upper floor consisting of four rooms and bath, had been converted during the war into a separate living unit with an uninteresting outside wooden stairway entrance at the side of the building.

The transformation of duplex into home began by Mrs. Parks' ingenious use of potted begonia plants on each step of an unattractive stairway and hanging baskets of fuchsias by the doorway. A drab and dusty area beneath the stairway was made into a small patio by use of broken pieces of cement sidewalk interspersed with flowers and greenery.

Unaccustomed to apartment dwelling, Mrs. Parks next set



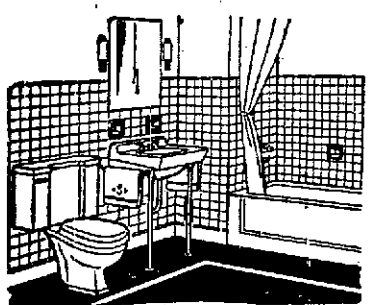
Early American charm is given ordinary kitchen by using blue curtains, plates on wall, nostalgic table setting.



One corner of the kitchen is reserved for a desk and for play area (above) for Mrs. Parks' young daughter.

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Little girl frills belong in the room of Mrs. Parks' 9-year-old daughter, Susan. Here is view of room.

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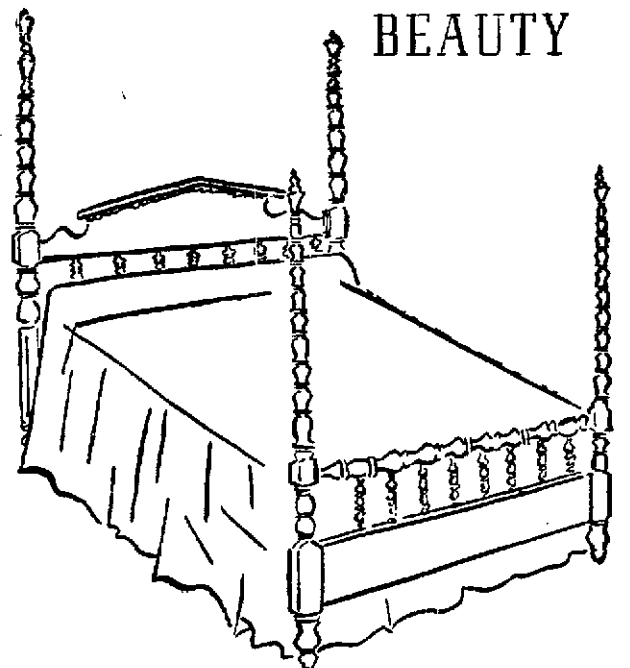
Exercising careful sense of balance in colors, textures and furniture, Mrs. Parks successfully utilized her cherished pieces and accessories to blend into a well co-ordinated grouping, characterized by individuality and charm. Far end of the living room serves as a dining area, with drop-leaf table centered against wall and chairs, tea cart and desk arranged in uncluttered, practical manner.

**B**ELIEVING that a little girl's room should look just that, Mrs. Parks decorated her younger daughter's bedroom to reflect the sweet freshness of its 9-year-old occupant. Again continuity is accomplished through use of Dutch curtains throughout the apartment, with this room featuring the curtains in white eyelet. Ten-inch, eyelet-ruffle valances have the delicate touch of pink ribbon trim. Petticoat lamp shades were made in pink to carry out the dainty character of the room. Bedspread and dressing table skirt are of white muslin with wide eyelet ruffling. Printed sailcloth in a Colonial rose pattern is used in upholstering of chaise lounge and bed headboard. Leftover scraps of red velvet, used on living room chairs, were used for smart covered button detail finish for headboard.

A delicate oval mirror over a dressing table was purchased for 25 cents in the Salvation Army salvage store and painted.

(Continued on Page 13, Col. 7.)

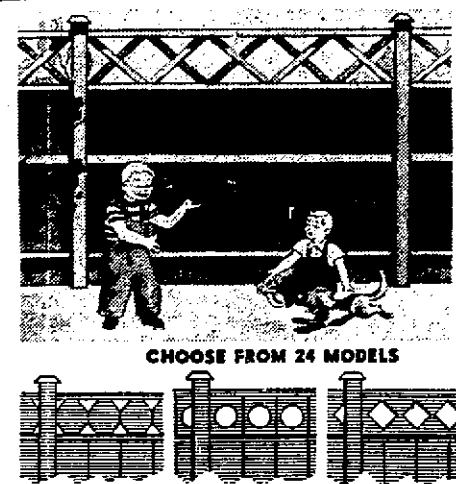
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# Grow your own Avocados

By Burleigh M. Beakley



**THE AVOCADO** is a good tree for the amateur gardeners to plant. Success is assured if a few simple instructions are followed and a variety suitable to the desired location, as advised by the nurseryman, is selected.

The tree is a winner in almost every way. It has handsome, ornamental and evergreen foliage. The fruit is very nutritious and can be stored on the tree until wanted. If necessary, the avocado, a subtropical, can be pruned any time during the year except early winter when new growth would be harmed by frost. It is practically pest and disease free.

This handsome garden addition can be planted from November to June, but because of the chances of winter freeze-back of tender new growth most planting is done after January.

When planted correctly the avocado is a prolific producer. Many times a two-year-old nursery specimen will be delivered with several fruit already hanging on the twigs.

If you have a large enough plot to cultivate a number of kinds of this subtropical, and the climate is compatible, it is possible to have a variety of avocados in full fruit production every month of the year.

**CLIMATE** and soil are the two conditions uppermost in the cultural category when contemplating avocado culture.

Check around your neighborhood and see if others are raising avocados and what kinds they have the most success with. Ask about the variety.

Most competent nurserymen can give you this information, but the avocado is effected by high and low land contours that can occur within city blocks. Usually where lemons are grown this subtropical tree will thrive. However, if poinsettia or hibiscus will freeze in the vicinity, there is a chance of losing any avocado trees set out.

Young trees need protection from wind, sun and frost. A burlap shelter on east and south sides will help and foil placed over the top in cold weather will reflect heat into the ground and help protect against frost.

Avocados are shallow-rooted and favor sandy loam growing medium with good drainage. It may be well to sink a 4-foot hole to determine whether clay or adobe underlie a planting site to retard drainage, resulting in rotted roots. Such underlying soil should be broken up or flocculated with gypsum.

**TREE ROOTS** are balled and wrapped in burlap. Handle the ball carefully and soak it well before planting. Avoid lifting the tree by its trunk. Separate topsoil from subsoil when digging the planting hole, then fill in around roots with the topsoil first. Slide the root ball into the planting hole, cut



Make the planting hole large for avocado trees. Leave burlap wrapping in place but cut it and turn it back.

## Dry Potted Bulbs

**BECAUSE** bulb plants are seasonal, many gardeners prefer to grow them in pots. Fortunately numerous bulbs can be grown successfully this way. Those that respond the best are the traditional spring bulbs, narcissi, hyacinth, tulip, freesia, scilla and muscari, although such bulbs as ranunculus, anemones, moraea, ixia, sparaxis and babiana may also be grown in pots.

If you are a beginner with pot growing of bulbs, it would be best if you experiment with narcissi, hyacinth and tulip, for these are the "big three." Some narcissi are Christmas bloomers. The best are Paper White, Chinese Sacred Lily and Soleil d'Or. Other narcissi bloom in March and April. There are also early and late daffodils and tulips.

When selecting bulbs that are to be potted, buy only the big firm ones. These are the best for restricted growing because they have more food stored within to help produce good growth and flowers.

Pots should be chosen wisely. Deep ones are preferable because they provide more root room. Shallow bulb pans should be reserved for smaller bulbs.

New pots should be soaked in water over night. Old pots should be carefully cleaned with hot water and a stiff brush, then rinsed with clean warm water.

Potting mixture for bulbs should consist of two parts good loamy soil, one part leaf mold or peat, and one part clean sharp sand. Use no organic fertilizer. Steamed bone meal, one tablespoon to a five-inch pot is acceptable. The soil mixture need not cover the top tips of bulbs used.

**A SIX-INCH** pot will hold up to five daffodil or tulip bulbs. Single bulbs in smaller pots are seldom effective. When planting, use a little broken pottery in the bottom of the pot to facilitate good drainage. A concave section, the curve on top, should rest directly on top of the drainage hole.

After potting, it is an excellent idea to soak the pots from below in a pan of water.

To prevent premature growing of tops with the resultant inferior bulb flowers and to start healthy rooting maintain the potted bulbs at a temperature around 45 degrees for a time. This is called a "cool period." Pots may even be buried in a shallow trench and covered with a mulch of peat or leafmold.

and favor sandy loam growing medium with good drainage. It may be well to sink a 4-foot hole to determine whether clay or adobe underlie a planting site to retard drainage, resulting in rotted roots. Such underlying soil should be broken up or flocculated with gypsum.

**TREE ROOTS** are balled and wrapped in burlap. Handle the ball carefully and soak it well before planting. Avoid lifting the tree by its trunk. Separate topsoil from subsoil when digging the planting hole, then fill in around roots with the topsoil first. Slide the root ball into the planting hole, cut

## Garden Club Directory

**African Violet Society:** Meets second Friday of each month at 1:30 p. m. in Linden Hall, Linden and Broadway. Visitors welcome.

**Agapanthus Club:** Meets fourth Tuesday of each month, 7:30 p. m., in the Alamo Branch Library, 1858 E. Third St. Visitors welcome.

**American Begonia Society:** Parent Chapter meets third Tuesday of each month, 7:30 p. m., 2255 Elm Ave. Visitors welcome.

**American Begonia Society, North Long Beach Branch:** Meets second Monday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

**Alamitos Bay Garden Club:** Meets last Thursday of each month, noon, in homes. Fr. 6-5767 for meeting place. Visitors welcome if they have reservations.

**Belmont Heights Garden Club:** Meets first Tuesday of each month, 2 p. m., in Wesley Hall, Belmont. Fr. 6-1111 for meeting place. Visitors welcome.

**California Fuchsia Society:** Meets fourth Wednesday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

**Cactus Club:** Meets third Sunday of each month, 2 p. m., in homes. Fr. 8-5500 for meeting place. Visitors welcome.

**Lakewood Garden Club:** Meets fourth Tuesday of each month, 8 p. m., Social Hall of St. Thomas' Episcopal Church, 6008 Arbor Rd. Visitors welcome.

**Long Beach Garden Club:** Meets fourth Thursday of each month, 7:30 p. m., in the Alamo Branch Library, 1858 E. Third St. Visitors welcome.

**Los Altos Garden Club:** Meets first Wednesday of each month in homes. Fr. 9-6031 for meeting place. Visitors welcome.

**National Fuchsia Society, Lakewood Branch:** Meets second Tuesday of each month, 8 p. m., in Parish Hall of St. Thomas' Episcopal Church, 6008 Arbor Rd. Visitors welcome.

**National Fuchsia Society, Long Beach Branch:** Meets second Thursday of each month, 7:30 p. m., in Macintosh Hall, 728 Elm Ave. Visitors welcome.

**South Coast Orchid Society:** Meets fourth Monday of each month, 7:30 p. m., Woodland Clubhouse, Recreation Park, Park Ave. and Seventh St. Visitors welcome.



Bulbs are seasonal, often grown in pots. Here, potted tulips dress a low wall.

## S-t-r-e-t-c-h Your Flowers

By Karen Smith

**PERHAPS** you did not go in for heavy spring planting of annuals and perennials and so do not have much in the way of a cutting garden from which you can obtain lavish bouquets for indoors. Or perhaps your shrubs are not of the kind that produce bountiful amounts of flowers. But there are ways by which you can stretch what meager amounts of bloom you will have from now until cold weather.

Some people become completely snip-happy the moment they have a pair of scissors in hand and a garden before them. It is best to look the situation over first and not to cut a flower unless you can give a good reason for it. Stroll around the garden and do not take any flower that will detract too much from the garden, at least not until you have looked for something else first.

Keep in mind that a very few flowers, perhaps even just one, not only gives more distinctive vase appeal than a profuse amount stuffed into a container, but they last longer, too. Flowers packed closely together cannot breathe, the amount of water is necessarily lowered and so blooms soon droop and die.

Of course suitable containers must be used to accommodate certain flowers. Use tall vases for long-stemmed blossoms, shallow vases for shorter-stemmed ones. Heavy blooms need heavy, well-balanced containers.

Learn the proper stage of development when your flowers should be cut. Most of them are ready just before they reach their peak. Others are best snipped at the bud stage. Roses are best taken when the buds are softening. Asters should be just half open. Peonies are best cut when the outer petals are unfolding.

Snip gladioli when the first bud or two open. Oriental and other poppies when the bud first starts to color.

**CUT** flowers early in the morning while still moist with dew and plunge each one as you cut it into a bucket of cool water. Keep them nearly submerged for at least two hours before arranging them. Some flower stem ends must then be toasted in an open flame, sealed with hot water, or poked into a can of sulphur dust until the end sets. Hollyhocks, poppies, hydrangea, wis-

teria, heliotrope are best burned. Peel back the bark on woody stem ends or evergreens to aid them in absorbing water in the container.

You need not be too stingy with blooming shrubs or prolific annuals and perennials. However, do not take all the flowers from one spot but go over the whole plant.

Snip sparingly among the tiny flowers. It takes too many of them to make a bouquet unless you use them with other flowers. Delicate plants that cannot stand up well under the shock of cutting from the par-

(Continued on Page 7, Col. 2.)

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**Garden Tips**  
BY JOE LITTLEFIELD  
Red Star Garden Consultant

I'm often asked, "Just when should plants be fed?" The best time is when they are growing actively. Then they will lustily absorb plant food to help build up their various parts and enable them to produce better flowers and larger, juicier fruit.

When active growth has stopped, the plant is preparing for an important event—blooming! You'll stop feeding it during this period.

Soon after it has finished flowering, it will again grow actively. Then it is time to start feeding periodically again. Feed when there is moisture in the root zone area. Water plant food in well after feeding. Keep soil moist for three or four days afterwards.

★ See and hear Joe Littlefield every Sunday in "Garden Chats" from 12:30 to 1:00 p. m., KTTV, Channel 11.

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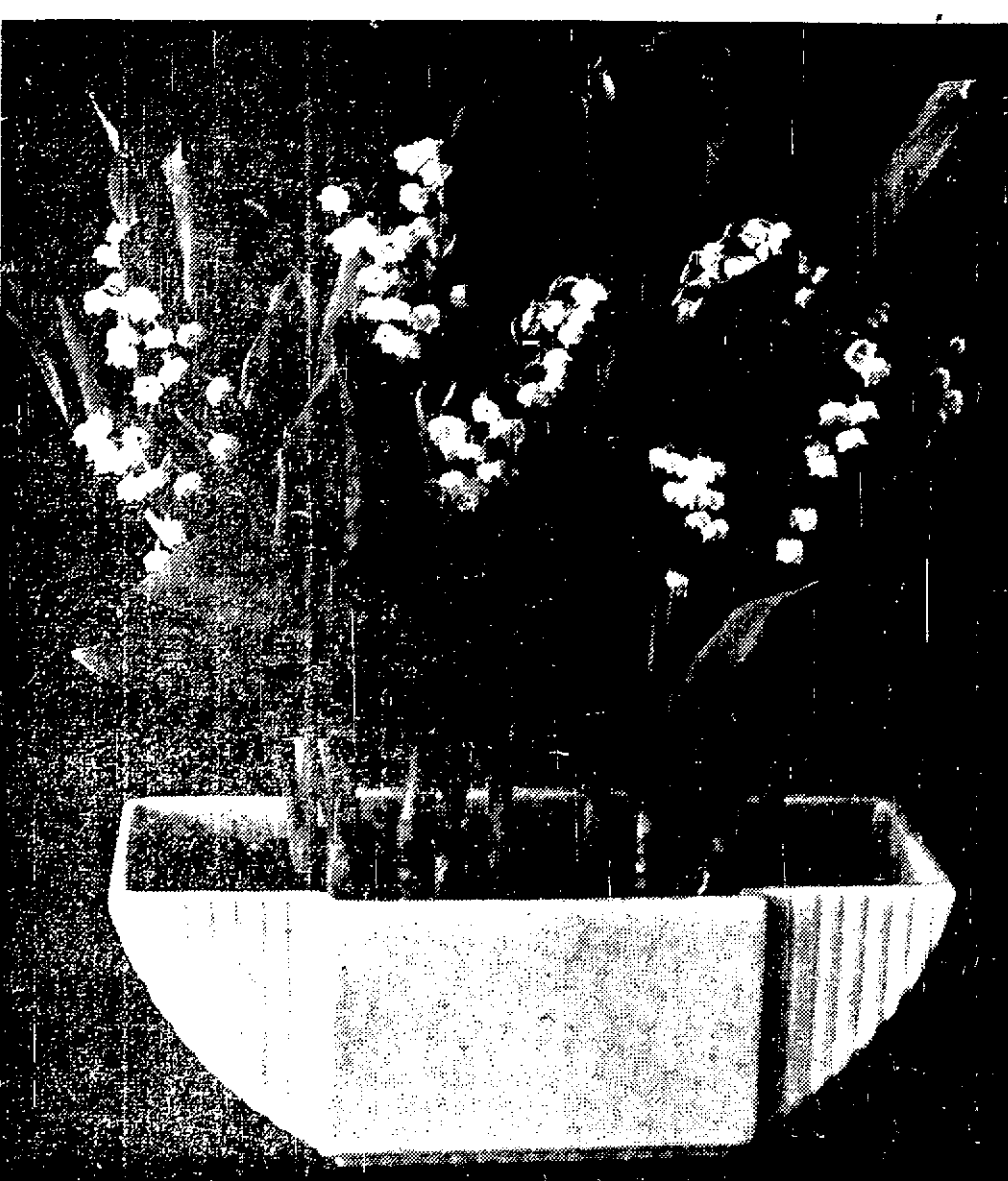
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# How to Grow Flowers in a Hurry

By Bob Gilmore



Lily of the valley is a fast grower and will bloom in just three weeks after planting if they are properly cultivated. They are fragrant, gay and dainty.

ONE OF the fastest growing plants in the world is the lily of the valley. This splendid ornamental can be forced into bloom indoors in just about three weeks. The lily of the valley is propagated by planting pips and these are kept in cold storage by dealers until just before planting time. In addition to growing in a hurry the lily of the valley can also boast of being one of the easiest subjects to grow.

The lily of the valley is an extremely dainty flower, the small white flowers being produced in racemes. They have a delightful fragrance. During the flowering season dozens of buds will be in bloom at a single time. The plants are native to Europe and Asia as well as several of the southern states in the United States.

There are two separate kinds of lily of the valley pips: Those for indoor planting and those for outdoors. Be sure you specify to the dealer the purpose you have in mind; thus he will be able to supply you with the proper type of pips. The outdoor pips are larger and better developed. You should plant as soon as the pips arrive as they start growth immediately. This characteristic is true of almost all planting material that has been kept in cold storage.

You can start the plants in sand, light soil or bulb fibre. Heavy root growth may be cut back so the plants can be accommodated in the average size container. You will discover that the roots of the pips are highly ramified. About one-third of the length of the roots



Shallow vases are best for planting lily of the valley. Pips should be kept in the dark for at least ten days.

may be pruned off without in any way damaging the plants.

THE AVERAGE six-inch pot or a comparable container will hold six lily of the valley pips. The sprout end of the pip should just barely show above the surface after planting. It may be necessary during planting to wrap the roots around themselves. But remember... you can cut off part of the roots if necessary.

Florists go to quite a bit of trouble to force the plants into bloom quickly. They apply bottom heat of 85 degrees while the greenhouse is kept at about 50 degrees. This technique can be emulated in the average home by placing the containers in which the pips are planted on top of hot water pipes.

bloom. Keep the planting medium moist at all times. Do not apply extremely cold water. It is advisable to have the water at room temperature. After the buds appear you can hold back somewhat on water supplies.

The plants should be kept in a dark location for at least the first 10 days. Then gradually introduce them to the light. Excessive sunlight should be avoided at all times but when the flowers appear they may be placed in full light.

Lily of the valley out of doors should be planted in a cool and shady spot. This is especially important in Southern California because of the comparatively warm weather early in spring. Set the pips about six inches apart. If the pips establish themselves they will increase from year to year. If they fail to flower at least they will provide an elegant show of attractive foliage.

## Cultivate Garden Soil

By A. C. McLeod

AS SOON as seedling plants show in the garden row, cultivation should begin; and if it is not to do more harm than good, the cultivator should take it easy.

The old idea that the deeper you stirred the soil, the better has been cast aside, completely. To cultivate in the modern manner you first sharpen the hoe blade, for it is to be considered as a cutting tool.

Draw the sharp hoe blade toward you so the top half-inch of the soil is sliced off. This will uproot or cut off all weeds which may have started, and get under the crust which may be forming in the soil. It will not disturb the plant roots, or stir the soil deep enough

to cause the top layer to dry out.

Keep far enough away from the plant row so that none of the seedlings is injured, yet close enough to kill all the weeds that can be reached safely. This is not hard work, and should be done frequently enough to prevent weeds from reaching any size, and to keep the soil surface porous, so air can reach the plant roots.

Heavy soils are easily compacted, and form crusts quickly when the sun beats down. The old-fashioned goose-neck hoe is a most satisfactory tool for all cultivating tasks. If you need a hand cultivator, to

use in the vegetable row or in small corners, then a putty knife makes a good one, if you cannot get a better.

CULTIVATE after every rain, when the soil has dried out enough to crumble. Begin cultivating as soon as your crops appear above the surface, and there is no reason why a weed should ever grow in your garden which requires to be pulled by hand. Except of course in the vegetable row itself. Here, a few hours' work on your knees, pulling up the weeds, usually when you are thinning out the crop, will usually clean up the rows for the entire season.

Free air circulation in the soil has been proved to be a vital factor in the growth of plants. In properly porous soil there is a complete change of air to a depth of eight inches every hour. When the soil becomes compacted and crusted on the surface, this exchange is seriously hampered. Crust formation can be checked by various methods, including the application of a mulch, or by growing a living mulch of fescue grasses. But lacking a mulch, frequent shallow cultivation is necessary, especially after every rain.

## S-t-r-e-t-c-h Flowers

(Continued From Page 6.)

ent plant should be left alone.

Remove all leaves that would otherwise be submerged in water in the vase, and cut stem ends on a slant. Keep stems as long as possible so that daily you can snip off one-half inch to refresh them. Of course cut a variety of lengths so they will not be all of the same height. Change water daily or use charcoal in the water.

DO NOT throw away any flowers that are still lovely when you have cut them

clear to the head. Floating blooms in a flat or clear ball-shaped container gives a charming effect.

If placed in front of a mirror, the amount of flowers doubles. If the mirror can be slanted a trifle, the effect produces even more flowers, for you see them reflected from above. Looking down at flowers sometimes makes them look better, so try placing a bouquet on the floor.

Do not hesitate to use fillers or to mix varieties of flowers. Very beautiful arrangements can be made with the addition of foliage such as fern, carrot tops, etc. And if you simply do not have any flowers at all, try arranging fruits and vegetables. It's fun, and the effect can be amazingly attractive.

## Tips on Gardening

GARDENING tips for the week... Don't forget a vegetable garden this spring. There is nothing quite like harvesting fresh vegetables just a few feet from your kitchen. Varieties that can be seeded now include radishes, carrots, beets, lettuce and turnips; also perennial vegetables can be started now. They are

rhubarb, artichokes and asparagus.

Get to your feeding problem early this year. It is advisable to have plant food in the ground just before the advent of warm weather. Thus, the plants will be able to get a fast start on this spring growth.

Visit your nurserymen for the latest news about insects and garden bugs in your neighborhood. These pests are almost always on the move. It is easier to control insects early in the year, rather than waiting until they have had a chance to multiply. Remember... they like the warm weather as much as your plants.

## Camellia Show

The Camellia Society of Orange County will hold its first annual Camellia Show next Sunday, March 2, at Blandings' Nursery, 1320 S. Main St., in Santa Ana. Mrs. Perry Grout is show director. Exhibitors are requested to have entries in place by 10 a. m. on day of show. There will be a bloom division and a division for flower arrangements and corsages.

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7 to 8 years old. Balled in burlap.	Oranges, Lemons, Grapefruit, etc. available.

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ROSES, No. 1 Climbers, special 69¢

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### FRUIT TREES 79¢

4 to 6-ft. Each..... 6 for \$4.50

6-8', 98¢; jumbo size, 1.25

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and up

### TREE ROSE 98¢

to \$4.50

### CLIMBING ROSE 59¢

and up

### FLORIBUNDA ROSES 59¢ to \$2.50

GRAPE VINES.....ea. 15¢	ASPARAGUS ROOTS.....doz. 45¢
RHUBARB ROOTS.....ea. 25¢	EVERBEARING STRAWBERRY, dz. 45¢

### SHADE TREES 98¢

to \$5.95

Wide Variety

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ALTHEA (Rose of Sharon).....ea. 49¢	FLOWERING ALMOND.....ea. 49¢

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3-year-old. Blooming size. Only..... 1 ea.

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-----------------------------------	----------------------------

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### In Gallon Cans \$1.95 ea.

Reg. \$2.50 to \$3.50 each

<input type="checkbox"/> Adolphe Audusson Giant red	<input type="checkbox"/> Debutante Dainty pink
<input type="checkbox"/> Alba Plena The perfect white	<input type="checkbox"/> Firebrand Glowing red
<input type="checkbox"/> Cheerio Red and white	<input type="checkbox"/> Francine Rich rose pink
<input type="checkbox"/> Daikigusa Early blooming pink	<input type="checkbox"/> Glen 40 Perfect deep red
<input type="checkbox"/> Debutante Dainty pink	<input type="checkbox"/> Hermo Rose pink and white
<input type="checkbox"/> Francine Huge pink	<input type="checkbox"/> Lady Vanities Single red
<input type="checkbox"/> General George Patton Pink	<input type="checkbox"/> Monjise Bright red; dwarf plant
<input type="checkbox"/> Lila Lee Snow white	<input type="checkbox"/> Pink Perfection Perfect pink
<input type="checkbox"/> Lorelei Distinctive deep pink	<input type="checkbox"/> Princess Becciachi Carmine-red
<input type="checkbox"/> Mathotiana Rosea Warm pink	<input type="checkbox"/> Prince Charming Rose pink
<input type="checkbox"/> Meredith Lake Pastel pink	<input type="checkbox"/> Prof. C. S. Sergeant Dark red
<input type="checkbox"/> Monjise Cherry-red	<input type="checkbox"/> Purity Late blooming white
<input type="checkbox"/> Pink Perfection Everybody's favorite	<input type="checkbox"/> Rose Dawn Deep pink
<input type="checkbox"/> Princess Becciachi Velvety red	<input type="checkbox"/> Rose Superba Large rose pink
<input type="checkbox"/> Purity Late blooming white	<input type="checkbox"/> Shogun-Lu Early blooming crimson
<input type="checkbox"/> Rose Dawn Deep pink	<input type="checkbox"/> To Dawn Vivid red
<input type="checkbox"/> Rose Superba Large rose pink	<input type="checkbox"/> Vanity Fair Cardinal red
<input type="checkbox"/> Shogun-Lu Early blooming crimson	<input type="checkbox"/> Victor Emmanuel Scarlet

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# A Is for Apple Pie

By Mildred E. Flanary

**"A IS FOR APPLE"** in kindergarten parlance but in culinary circles "A is for Apple Pie, America's favorite dessert."

At home, we remember, Mother let us watch when she fussed and fretted to make a perfect pie on baking day. Sometimes the result was good; sometimes not so good—never the filling, mind you, but the crust. Those crusts! They could be tough, crumbly or soggy—even when they were good, Mother often apologized for them.

But times have changed. Apple pie has found a new friend today in the revolutionary Stir-N-Roll method of making perfect pastry every time. Here at last is a pastry method that gives new meaning to the old expression "easy as pie" and is a cure-all for the headaches of pastry making.

The recipe for this simple method of making pie crust is given in an adjoining column. Try it with the filling given below.

## Apple Pie

8 medium-sized tart apples  
1 tablespoon lemon juice  
1/2 to 1 cup sugar  
1 tablespoon flour  
1/2 teaspoon nutmeg or cinnamon (or 1/2 teaspoon whole cloves)  
2 tablespoons butter or margarine

Pastry for 2-crust pie.  
Peel apples, slice very thin, then sprinkle with lemon juice. Combine sugar, flour, and spice; mix well with apples.

Let stand while preparing pastry. (Some experts prefer to let the apples stand overnight.) Place fruit in a 9-inch pie pan which has been lined with pastry, letting the apples heap a little in the center. Pour in juice left in bowl. Dot with butter. Roll out top crust, cut design, and adjust on top of apples. Flute edges together to seal well. Brush top lightly with milk to give a warm color. Sprinkle with sugar for

## Stir-N-Roll Pastry for 9-inch, 2-crust pie

Mix together: 2 cups sifted flour, 1 1/2 teaspoons salt.  
Pour into a measuring cup (but don't stir!):  
1/2 cup cooking oil 1/4 cup cold whole milk  
Then pour all at once into flour.  
Stir lightly until mixed. Round up dough, divide in halves. Flatten each half slightly.

Place one half between two sheets of waxed paper (12 inches square). Roll out gently until circle reaches edges of paper. (Waxed paper will not slip while rolling pastry if table top under paper is slightly damp.)

Peel off top paper. If dough cracks or breaks, mend without moistening by pressing edges together, or by pressing a scrap of pastry lightly over tear.

Lift paper and pastry by top corners; they will cling together. Place (paper side up) in 9-inch pie pan. Carefully peel off paper. Gently fit pastry into pan. Trim to rim.

Top crust: Roll as above and place over filling. Trim to rim. Seal by pressing gently with fork or by fluting edge. Snip four small slits near center. Bake at 425° (hot oven) about 40 minutes, or until apples feel tender on testing with toothpick. Serve hot or cold.

Here's another standby recipe to clip for your cooking file. It's the Stir-N-Roll method for pie crust.

making Stir-N-Roll pastry for 9-inch, 2-crust pie (recipe below). Line Stir-N-Roll pastry in pie plate.

Mix together:  
1/2 cup beet or cane sugar  
1 tablespoon flour  
1/4 teaspoon cinnamon  
1/4 teaspoon salt

Blend with:  
4 1/2 cups tart apple slices,  
1/4-inch thick (about 6 medium apples)  
1 teaspoon lemon juice

Arrange apples on Stir-N-Roll pastry, then cover with 1 cup jellied cranberry sauce, about 1/2-inch cubes and dot with 1 tablespoon butter or margarine.

## Buttercrisp Peach Pie

2 1/2 cups canned cling peach slices  
1 cup beet or cane sugar  
5 tablespoons all-purpose flour  
1/2 teaspoon salt  
1/2 teaspoon allspice  
6 tablespoons whipping cream

Pastry for single 8-inch crust.

Drain peaches. Blend together sugar, 4 tablespoons flour, salt and spice. Stir in cream. Add 1/2 of sugar mixture to peaches and mix well. Pour into pastry-lined pie pan sprinkled with remaining 1 tablespoon flour. Cover peaches with remaining sugar mixture. Bake in hot oven (400° F.) 45 to 50 minutes. Cool. Serves 6.

**Vinegar Pie**  
This old-fashioned vinegar pie is said to have been made by



Long a reigning favorite on America's tables, apple pie is now as easy to make and be sure of success as any of the pastries. That's due to the modern Stir-N-Roll method of making the crust, given in the recipe featured here today.

the grandchildren of early settlers.

1 cup brown sugar  
2 cups water  
1 cup vinegar  
2 tablespoons butter  
1/2 cup flour  
Water  
1 Stir-N-Roll pastry shell

Combine sugar, water and vinegar and bring to a boil. Add butter and stir until it melts. Mix flour with a little cold water until smooth. Add to boiling liquid slowly and stir until thickened. Line a pie plate with pastry, pour in filling and cover with strips of pastry in lattice fashion. Bake in a hot oven (450° F.) for 10 minutes; reduce heat to 350° F. and bake about 25 minutes. Makes one 9-inch pie.

## Cocoanut Chiffon Pie

1 envelope plain unflavored gelatine  
1/2 cup cold water  
4 eggs  
1/2 cup beet or cane sugar  
1/2 teaspoon salt

1 cup milk  
1/2 teaspoon lemon extract  
1/2 cup shredded or grated coconut  
1/2 cup toasted coconut  
Soften gelatine in cold water. Beat egg yolks, add sugar, salt, and milk. Cook in top of double boiler until of custard consistency, stirring constantly. Dissolve softened gelatine in hot custard. Add lemon extract. Cool, and when mixture begins to thicken, fold in 1/2 cup coconut and stiffly beat.

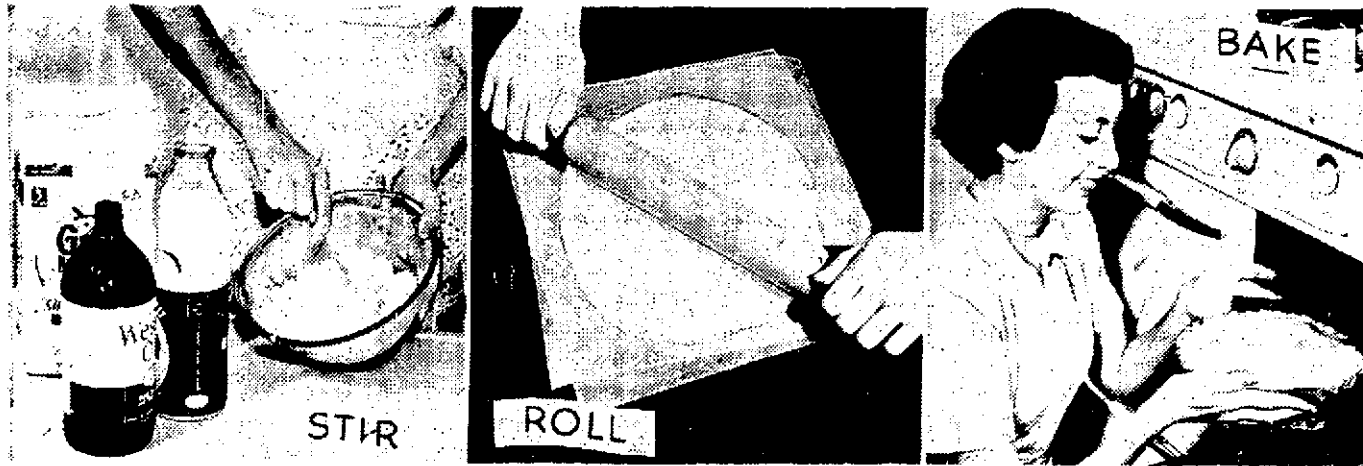
en egg whites. Pour into baked pie shell or crumb crust and chill until firm. Garnish with a layer of whipped cream and top with 1/2 cup toasted coconut. Makes filling for 1 9-inch pie.

## Fresh Grapefruit Pie

Pastry for 2-crust pie.  
1/2 cup brown sugar, firmly packed  
2 1/2 tablespoons flour  
1 teaspoon cinnamon  
1/2 teaspoon nutmeg  
4 cups fresh grapefruit

sections  
2 tablespoons butter or margarine

Line 9-inch pie pan with half of pastry. Mix brown sugar, flour, cinnamon and nutmeg. Place half the grapefruit sections in pie pan. Sprinkle with half the brown sugar mixture. Repeat. Dot with butter or margarine. Top with pastry pricked in a design. Press edges together with tines of fork. Bake in very hot oven (450° F.) 25 minutes.



Apple pie, made under modern methods, is easy to prepare. Three principal phases of preparation are depicted above.

# Camera ANGLE

By The Shutterbug

**R**ECENTLY I've been discussing with a number of parents the always fascinating subject of picturing children. The conversations have been chiefly about the comparative faults and virtues of the obviously posed staring-straight-ahead variety and the more candid type which shows the

child engaged in some activity.

As the regular readers of these columns undoubtedly know by now, I'm an advocate of the "doing something" school of thought when it comes to making children's pictures. However, as several of the parents with whom I talked pointed out, many of the activity shots do not show the child's face plainly. And these parents felt that a good clear view of the face is a must among the requirements for shots they want to keep in their family scrapbooks.

So, to them I suggested a combination of the two methods—the creation of a situation in which the child is doing something, yet is looking forward toward the camera when the shutter is opened. This would be, in effect, interrupted action. A good way to accomplish this is to have the child busily engaged in some very interesting activity and then say something to him to cause him to look up at you just before you snap the picture.

Of course, you can still frequently get the full face when shooting candidly by following the child's position in the viewfinder until you can find an interesting picture that gives a good view of the face. This is quite easy to do when you are using a high enough shutter speed to stop any normal movement or have a simple camera equipped with synchronized flash. The fast flash bulbs endow the simple camera with sufficient speed to stop a pointing finger in mid-air without a disappointing blur.

When you interrupt the child in midst of activity, or picture him without interruption, you will have a picture that not only shows what your child looked like, but one which tells something about him.

thusiasts, meets Wednesday at 8 p. m. at the home of C. E. Wavell, 614 Santiago Ave. Charles Benner is chairman.

Community Camera Club will meet Wednesday at 8 p. m. in Fellowship Hall, 14752 Jackson Ave., Midway City. . . . South Bay Camera Club will meet Wednesday at 8 p. m. in Room 105, Redondo Union High School, Redondo Beach. . . . Santa Ana Camera Guild will meet Thursday at 8 p. m. in Community Center, Santa Ana.

**A**IMED at making every foot of film count, a helpful new booklet about making movies is now available. It is "Better Movies in Color," by Eastman Kodak Co., a 24-page guide with more than 60 illustrations, charts and guides. The entire philosophy of the booklet is summed up in the words: "We have cut almost every-



Interrupted action situation gives clear view of child's face, and it also indicates what one of her pastimes is.

thing you don't need to know . . . included everything you do . . . if something is easy,

we tell you so. If it's a little tricky, we will tell you that, too. . . .

# Amana Sauerkraut Specialties

**T**HE Amana Colonies in Iowa are noted for their peaceful atmosphere, the quaint farms and thriving industry. In this co-operative religious settlement, tradition is important and many of the recipes have been handed down for three or four generations.

Sauerkraut with potato dumplings and sauerkraut with grated potato are from Mrs. Henry Bendorf, who was born in the Amanas 49 years ago and still lives in the same house.

## Sauerkraut With Potato Dumplings (46 Servings)

One No. 2 1/2 can sauerkraut, 2 tablespoons lard, 2 tablespoons butter or margarine, 1 medium onion, minced, 2 slices bread, cut in cubes, 4 cups

riced boiled potatoes, 1/2 cup flour, salt, pepper, 2 eggs, slightly beaten.

In a kettle, simmer sauerkraut and lard 20 minutes. In a skillet, heat butter or margarine; add onions and bread cubes. Saute until golden brown. In a bowl, combine all ingredients; mix well.

Shape into dumplings. Place dumplings in slowly boiling, salted water and cook 5-7 minutes. Drain well and serve with sauerkraut and roast goose or pork.

## Sauerkraut With Grated Potato (4 Servings)

One No. 2 can sauerkraut, 2 tablespoons lard, 1 teaspoon caraway seeds, 1 medium potato, grated, salt.

In a saucepan, combine sauerkraut, lard and caraway seeds; simmer 15 minutes. Add

grated potato and salt; simmer 10 minutes. Serve immediately with broiled frankfurters.

## Few Rules

**T**HERE is no set formula for perfect decorating. There are a few general rules which can help you do a better and more effective job in your own home:

Mix textured with smooth surfaces, in carpets, wall treatments and in decorative fabrics. Mix patterned with plain, solid colored fabrics.

Use equal amounts of warm and cool colors, a little dark to offset a lot of light, a touch of brilliance against a large portion of grayed tones.

But, the true charm of your home will lie in its expression of your own personality and way of life.

## CAMERA CALL

By Gordon McClenahan

"Wow, he rimmed that one!"  
"No—golly Moses, he sunk it!"  
And the crowd goes wild with mingled glee and gloom. It's another two points and the question is, "Can the other team get it back?"

So there you have a perfect setting for human emotions. The see-sawing score is playing on the crowd's feelings as a pianist plays upon a keyboard. First high notes, then low notes followed by crashing hopes and chords of desire.

And why are we emoting about the great game of Basketball? Because we say that if you can hold your head while others are going wild—then, Brother, you have the makings of a prize-winning Photographer. For you'll be able to get "crowd" pictures of it all the folks around you that will be worth a show in themselves. . . . True, if you have either a first-row seat or a fast lens, you can get game action shots that'll be great. But either way—get those pictures!

Remember — "When fun's involved, take your camera along!"

## CITY PHOTO

NOEL BARTLEY, Mgr.

1719 EAST ANAHEIM  
Phone 62-3154 or 7-2463

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FIRST OF THE WEEK  
*Specials*

PRICES EFFECTIVE MON., FEB. 25 TO WED., FEB. 27  
U. S. "GOOD" LAMB!

**LAMB Shldrs. 39¢**  
U. S. GOOD BEEF! FRESH LEAN!  
**Ground Chuck 59¢**  
THE FINEST IN THE CITY!

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A TASTE DELIGHT YOU'LL NEVER FORGET Q.

**DURKEE'S WHIPPED**

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**PRESS-TELEGRAM SOUTHLAND MAGAZINE**

AS FEATURED ON THIS PAGE IN THE MILDRED FLANARY RECIPE

**GOLD MEDAL FLOUR 49¢**  
5-Lb. Can

**WESSON OIL 65¢**  
Pt. 34c

**COMSTOCK PIE MIX 19¢**  
No. 2 Can

**APPLES 19¢**  
No. 2 Can

**DEL MONTE FRUIT COCKTAIL 35¢**  
No. 2 1/2 Can

**SPERRY PANCAKE MIX 25¢**  
Large 25-oz. Pkg.

**CRISCO 85¢**  
Pure Vegetable 1 lb. 33c 3-Lb. Can

**1140 E. Carson LONG BEACH**

**655 Pine Ave. LONG BEACH**

**2420 Santa Fe LONG BEACH**

**14309 Atlantic COMPTON**

**1900 E. Olive COMPTON**

# Building Permits Total \$3,375,805

THE city building department last month issued 1084 permits for \$3,375,805 worth of new construction, repairs and minor alterations, Superintendent Edward M. O'Connor reported.

January building exceeded the same month last year by \$1,429,880 when 1164 permits covered \$1,945,925. January, 1949, was also topped when there were 1324 permits amounting to \$1,834,205 or an increase of \$1,541,600.

January residential construction comprised 72 permits for 102 new dwelling units, aggregating \$744,600.

The dollar value of single-family dwelling construction was \$558,400 last month against \$754,705 a year ago. Multiple-unit building totals dropped to \$122,600 in January this year against \$166,000 the same month in 1950.

Total valuation of building permits for the year as of Feb. 20 is \$4,934,110 against \$5,160,980 as of Feb. 28, 1950.

School projects accounted for \$453,540 worth of building

permit valuations in January, 1950, and \$500,000 in the same month this year.

Permits for all new construction last month totaled 237 with an aggregate value of \$2,723,420. This was \$1,373,060 more than the figure last year at this time, which came to \$1,350,360 and 290 permits. Largest projects last month were three schools for \$500,000 and eight public works for \$1,041,075.

The department authorized 43 signs, sheds and miscellaneous small structures amounting to \$13,930. Repairs and minor alterations, involving 847 permits, aggregated \$652,385. Oil derrick permits totaled 29 with a value of \$218,000.

Demands for private garages at existing homes resulted in issuance of \$47,540 worth of permits for 68 jobs.

Six two-family dwellings for \$63,600, one public garage for \$3000, one gasoline and service station for \$5000, one factory and shop for \$8000, and one warehouse for \$40,000 completed the month's business for the department.

# Realty and Building

NEWT TODD, Editor



Completion of the nine-unit store building sketched above is the first step in development of a complete shopping center for the \$8,000,000 Garden Square community in Garden Grove. Bonney's Market is nearing completion and Daniger Furniture Store will be started immediately. Farrow & Son, developers and leasing agents, announced that 24 homesites have already been sold in the second unit of the 300-home custom-built subdivision.

## Stores Leased at Garden Square

NEGOTIATIONS of leases for a nine-unit store building, a large market and a furniture store in the \$8,000,000 Garden Square community have been completed, it was announced yesterday by Farrow & Son, developers and leasing agents.

The subdivision will include 300 custom-built homes and a complete shopping center. R. D. (Pat) Elliott, former Long Beach Harbor commissioner, is owner.

Of 50 lots in the recently opened second unit, 24 have been sold, according to Farrow & Son. Architectural control and a \$15,000 minimum home cost are among the restrictions which have made the new community popular. Lots are priced from \$1795 to \$1895.

Garden Square is served by electricity, gas, water and sewers. Curved streets, individualized landscaping and custom construction of residences are among the features.

Units in the newly completed commercial building, 70x165 feet, have been leased to Jess Pickett, insurance and West Orange County Escrow Co.; Lloyd Greenville, building specialist; Kenneth Hall, barber; R. R. Vinzant, variety store; K. J. Poledouris, Town and Country Dry Cleaning; Rahe Electric, appliances; Maude Macy, pie and gift shop; Clarence Vonsyk, coffee shop, and Drs. E. G. Edgar and Harry Whitaker. Elliott and the Farrow's own the building.

Bonney's Market, operated by T. D. Bonney, well known Long Beach food merchant, will occupy a structure 106x135 feet being built by Elliott. The market, nearing completion, will be air-conditioned, dustless and windowless. Offices will be on a mezzanine floor.

Mr. and Mrs. Frank Finch, prominent Long Beach hotel people, are owners of a 6560-square-foot building, to be started soon, which has been leased to W. F. and J. H. Daniger, Santa Ana furniture dealers. A drug store, 40x100 feet, will be started shortly. Off-street parking for 1100 cars is provided in the shopping center. A service station, owned by Bill Glasoe, is operated by Adolphson & Imel.

H. G. Thursby, A. I. A., of Long Beach, designed the business building.

Garden Square is on Seventh St. in west Garden Grove; 25 minutes drive from downtown Long Beach.

## Six Schools Open Soon

FOUR new public schools will be opened here within six weeks and two more are scheduled to be ready for occupancy in April, Superintendent Douglas A. Newcomb reports.

The four schools, all elementary, are Sutter, Del Amo St. and Daisy Ave.; Carver, Pavo St. and Rutgers Ave.; Bixby, Stearns St. and Stanbridge Ave.; and Cleveland, Arbor Rd. and Hackett Ave.

Their opening is expected to reduce appreciably the transportation of pupils from within their areas to downtown schools, but school officials estimated that other pupils soon will be taking their places on the busses, due to rapid development of these residential areas.

The section north of Lakewood Country Club was cited as a specific example. Three new elementary schools for this area are in advance planning stages while construction is still pending.

The two schools which are expected to be open in April are the Henry, Conant St. and Canehill Ave., and the Emerson, Willow St. and Josie Ave.

## Contest Winner

Gene Page has been declared winner of the recent speech elimination contest held by the Board of Realtors Toastmistress Club, and will represent the Long Beach group in the area contest to be held at the Town Hall on March 22 at 6:30 p. m.

## Builders Praised

THE BULK of the buyers in the Stratford Square development are coming from Long Beach and the middle west, according to sales agents Walker & Lee, Inc.

"Eastern people are impressed with the construction techniques used by builders Cunningham & Brittain, and say they compare favorably with middle western construction where it is necessary to build differently because of the extremes in weather conditions," Robert Walker, president of the Lakewood sales firm, stated.

The use of insulation in the ceiling is typical of the extra thought and care that has gone into the homes. Because they are heavily insulated they are more easily heated, retain the heat longer and fuel costs are minimized. In the summer the situation is reversed with the insulation protecting the home from the sun, and tests have revealed that homes with this type of protection are as much as 10 to 15 degrees cooler than those that do not have the ceiling insulation.

The Cunningham & Brittain Stratford Square homes are the result of more than 10 years of building in the Lakewood area. During this time they have charted with care the likes and dislikes of home purchasers. This background of experience has made it possible for them to eliminate the less popular features and retain those items of construction most favored by the public.

These basic features of construction incorporated into all their homes included patio areas, large kitchens, unusually large closets, breakfast nooks, entry halls, and almost twice the number of electrical outlets normally found in homes of comparable size.

Stratford Square is located west of Bellflower Blvd. and south of Spring St. A furnished model home is open daily until 9 p. m. and prices start at \$10,850. The homes may be purchased on FHA terms with monthly payments as low as \$63 with a high of \$78, according to Walker & Lee, Inc.

# January Realty Sales Decline

A MARKED DROP in the valuation of realty transfers here last month was noted over the same period last year, according to Barbara Moss, executive director of the Long Beach Board of Realtors. The \$3,358,235 decline in total receipts was due, in part, to last year's development of Lakewood Park, she reported.

The figures include Long Beach, Signal Hill and the community of Lakewood, which now has been developed into a district of its own.

Total valuation last month was \$8,781,470, compared with last year's \$12,139,705. There were 449 more deeds recorded in January of 1951 than last month's total of 758.

Last month's figures disclose an increase of \$188,432 over December, 1951, and amounted to \$27 more deeds.

Average sale last month was \$11,585; December, \$12,622; November, \$11,105.

First ranking district last month was the district comprising Cherry Ave. to Bell-

flower Blvd. and Anaheim St. to Wardlow Rd. north.

Total recordings were \$2,398,450, an increase of \$818,744 over December. The number of deeds rose from 126 to 205.

The new Lakewood district noted a rise of \$1,569,750 with the total last month reaching \$2,121,000. The number of deeds climbed from 49 to 183.

North Long Beach transactions totaled \$754,175 last month, an increase of \$73,532. Transfers numbered 97 compared with December's 73.

In the Third St. to Anaheim Ave. district, east of Cherry Ave., Realtors reported transfers totaling \$484,350, an increase of \$110,350. In number, they climbed from 29 in December to 37 in January.

Belmont Heights reported an increase of \$114,450 and a total of \$307,700. Deeds numbered 19 last month compared to 13 the previous month.

Other totals included the following:

Bixby Knolls, Bixby Manor, Los Cerritos and Country Club area, \$869,950; downtown, \$768,600; Wrigley area, \$629,745; and Belmont Shore, \$447,500.



Lakewood Plaza's fifth unit of 422 two and three-bedroom homes includes this attractive design, the "Country House." The property is located in the Lakewood district, fronting on Spring St., one mile east of Bellflower Blvd. Opening of the new community this week end inaugurates the Aldon Construction Co.'s \$65,000,000 building program for the coming year.

## Aldon Construction Company Starts \$65,000,000 Building Program

A NEW \$65,000,000 building program for 5422 two and three-bedroom homes in 1952-53 was launched this week by the Aldon Construction Co., which already has a record of \$100,000,000 in residential construction throughout Southern California.

The Aldon building schedule calls for 2922 more homes in Lakewood Plaza, 2000 in San Fernando Valley and 500 in San Diego. In addition, a large shopping center to serve Lakewood Plaza's ultimate 5000 families will also be developed.

Formal opening this week end of Lakewood Plaza's fifth unit of 422 two and three-bedroom homes inaugurated

the gigantic residential building program, one of the largest ever undertaken in California by a single firm.

Lakewood Plaza's new unit is located between Spring St. on the north, Studebaker Rd. on the east and Palo Verde Ave. on the west, one mile east of Bellflower Blvd.

Priced from \$10,950, homes in the fifth unit may be purchased by veterans with down payments from \$250, plus impounds, and on monthly terms from \$51.76 for principal and interest.

Two baths are included in all three-bedroom dwellings.

Aldon's full set of "luxurized" features in the homes include General Electric dishwashers and garbage disposals, built-in upholstered breakfast nooks with plastic-topped tables, kitchen cabinets of elm, birch or knotty pine; real fireplaces of Arizona flag rock or flag strip, stall showers plus tubs, hardwood frame light fixtures and electric bathroom heaters.

Living room features are one wall of crystal glass, a French door opening on a covered terrace, paved with concrete, and another wall paneled in solid mahogany, elm or ash.

Buyers in Lakewood Plaza have a choice of 26 varied exteriors, as typified by three model homes, open from 9 a. m. to 9 p. m. every day of the week, and furnished by Adair's Furniture in early American, ranch modern and modern styles. The exhibit dwellings include the "Santa Anita," the "New Orleans" and the "California Farmhouse."

The Aldon firm this week also started taking reservations in Woodman Plaza, initial group of the 2000 homes to be built in San Fernando Valley. Woodman Plaza, located at Woodman Ave. and Terra Bella St., will feature 310 three-bedroom, two-bath homes, priced at \$12,000 each.

Twenty-four different designs.

all emphasizing indoor-outdoor living, are available to veterans with down payments from \$825, plus impounds, and on monthly terms of \$59 for principal and interest.

Further large-scale development of Lakewood Plaza was assured by Aldon's purchase of 336 acres of land from the Alamitos Land Co. Plans call for construction of 1500 homes on the property, bounded by Spring St. on the south, Studebaker Rd. on the east, Conant St. on the north and Los Coyotes Diagonal on the west.

Real estate brokers handling the land transaction included Walter Tubach of Santa Ana and Llewellyn Bixby and Paul Elmquist of Long Beach.

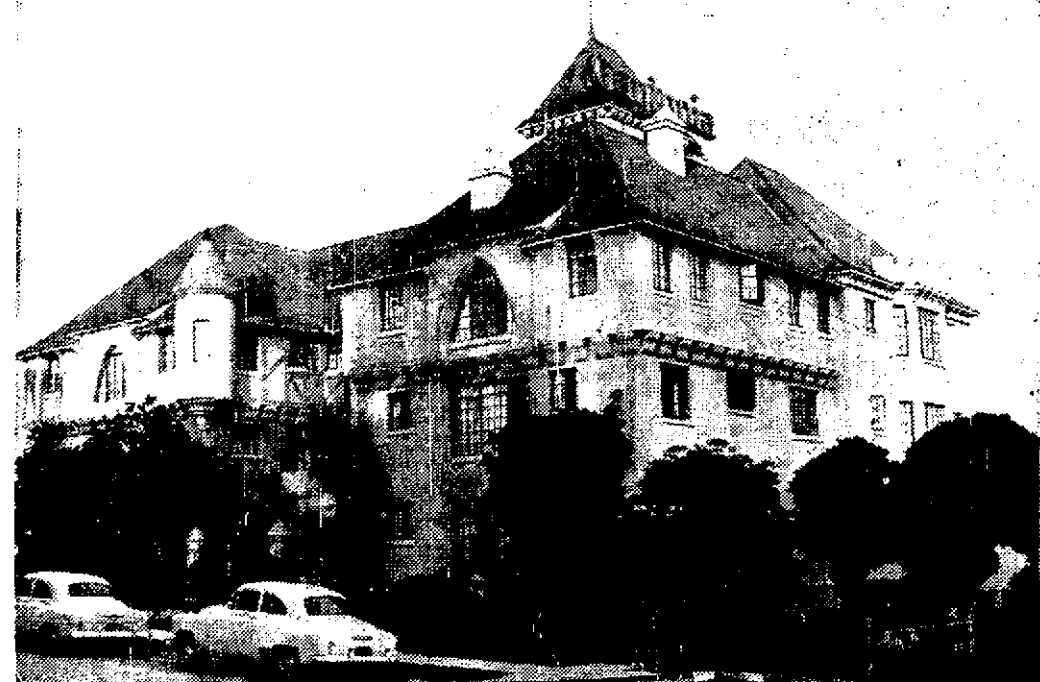
Covering 18½ acres, the Lakewood Plaza business center is to be developed on 1700 feet of frontage on the north and south sides of Spring St. between Studebaker Rd. and Palo Verde Ave.

## Realty Course to Start Wed.

ARTHUR G. MASPERO, president of the Society of Residential Appraisers, past president of the Long Beach Board of Realtors, and former chairman of the Realtors' educational committee, will be the instructor in the Board of Realtors' fundamentals course on Wednesday night in Room 421 at Polytechnic High School.

Purpose of the course is to assist salesmen and brokers in passing their examinations. Maspero's subject will be "Instruments of Finance—Contracts—Real Estate Contracts—Mortgages and Trust Deeds—Options and Deposit Receipt Forms."

Registration may be made at the board office, 531 American Ave., or at Poly High School when the class opens at 7 p. m.



This 28-apartment, 4-story stone building, the Gaytonia Apartments, 212 Quincy Ave., has been traded by E. A. Coe to Charles J. Burkhardt for Garden Grove property and Manitou Springs, Colo. trust deeds. The transaction, which involved a sum in excess of \$500,000, was handled by Bernice Rusche, realtor of Long Beach and Garden Grove, and the Long Beach Real Estate Exchange. The Gaytonia, which has an elevator and a subterranean garage for 28 cars, was formerly owned by Freeman A. McKenzie, Inc.—(Press-Telegram photo.)

it's out of this world!

Out of this world and into your heart . . . that's a home in Brookhurst Park Estates, the perfect setting for a lifetime of enjoyment. Brookhurst homes make it easy for you to have fun, relax and entertain, live the way you and your family have always wanted. To the discriminating home purchaser, Brookhurst Park meets every requirement, a planned community of beautiful homes among scenic California orange groves, ideally located in the country, yet mere minutes from the city.

HOMES ARE PRICED FROM \$19,750  
ON FHA REGULATION X TERMS  
CHOICE HOMESITES ARE FROM \$2500

Located just 9 miles from Long Beach. Drive out Seventh Street, which is Garden Grove Blvd., turn north on Gilbert, then right on Lampson to Brookhurst Park Estates.

Open for your  
approval . . .

Furnished 3-bedroom and  
den, 2-bath Demonstrator  
home.  
10 a. m. to 5:30 p. m. daily

# Brookhurst Park Estates

HENRY C. COX and AFFILIATED COMPANIES

Furnished by  
Santa Ana  
Furniture Co.  
4th & Ross,  
Santa Ana

Painting and  
Decorating by  
Raymond A. Smith  
9872 Stanford Ave.  
Garden Grove



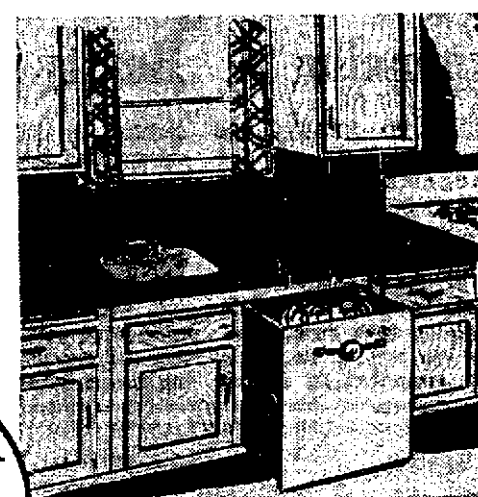
*Life is Good in Lakewood Plaza*



..... AND  
EASY,  
TOO



**GENERAL  
ELECTRIC**  
DISHWASHER  
AND GARBAGE  
DISPOSALL  
In Every  
LAKEWOOD  
PLAZA  
Kitchen



*Aldon-Built* **SEAL  
of  
MERIT**

*Finest Homes Ever Built!*

WITH ALDON'S FAMED  
"LUXURIZED" FEATURES

**COVERED CONCRETE TERRACE**

Adjoining living room for  
indoor-outdoor living

**WALL OF CRYSTAL GLASS**

With French door  
opening on terrace

**WOOD-BURNING FIREPLACE**

Built of Arizona flag  
rock or flag strip

**BUILT-IN BREAKFAST NOOK**

With plastic upholstering &  
plastic-topped table

**PANELED LIVING ROOM WALL**

Of solid mahogany, elm or  
ash in natural finish

**STALL SHOWER**

Tile floor & jambs; glass  
shower door; recessed tub

**KITCHEN CABINETS**

Of solid elm, birch or  
knotty pine in natural finish

**HARDWOOD-FRAME LIGHTING  
FIXTURES**

Framed in selected woods,  
with glass panels in striking designs

**PULLMAN BATH CABINET**

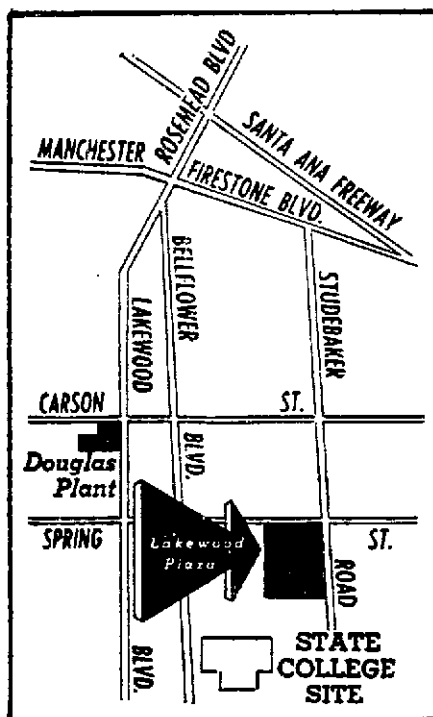
With flush sink,  
Laminart covered top

**GOODBYE  
FOREVER**

To Dishpan Hands  
And Garbage Cans

**SEE**

3 EXHIBIT HOMES  
Interiors by Adair's Furniture  
OPEN 9 A.M. TO 9 P.M.



*from  
LOS ANGELES—*  
Go south on Rosemead-Lake-  
wood or Bellflower Blvds. to  
Spring St., 1 mile south  
of the Douglas plant,  
then turn east to  
LAKEWOOD  
PLAZA.

*from  
LONG  
BEACH—*  
Enter Lakewood  
Blvd. at traffic circle and  
go north to Spring St. then  
east to sales headquarters.  
Or go north on Bellflower  
Blvd. at Naval Hospital to  
Spring St., then east 1 mile  
to property.

DON'T BE CONFUSED... THERE IS ONLY ONE LAKEWOOD PLAZA!

**Lakewood Plaza**

another ALDON CONSTRUCTION COMPANY development

WALKER & LEE sales agents

**ON SPRING STREET • 1 mile east of Bellflower Boulevard**

# On Realty Row...

By Newt Todd

REALTORS are subject to the new social security tax on self-employed persons, according to recent opinions of officials of both the Bureau of Internal Revenue and the Social Security Administration.

This decision means that many Realtors must therefore pay a new federal levy, in addition to previously-established income taxes paid by self-employed persons, all to be remitted by March 15, 1952.

The rate of the new tax, which is compulsory, is 2.25 per cent beginning Jan. 1, 1951, and the first \$3600 of "self-employed" income is the amount taxed. Net incomes which are under \$400 are exempt. The new tax is computed on Schedule C of the familiar individual income tax Form 1040.

Rentals from real estate are excluded for the purpose of computing net earnings from self-employment, unless such rentals are received by an individual in the course of a trade or business as a real estate dealer.

Payments for the use or occupancy of entire private residences or living quarters in duplex or multiple-housing units are generally considered rentals from real estate. Except in the case of real estate dealers, such payments are excluded in determining net earnings from self-employment.

However, payments for the use or occupancy of space where services are also rendered to the occupant, such as in boarding houses or apartment houses furnishing hotel services, do not constitute rentals from real estate and consequently are included in determining net earnings, according to the regulations.

Self-employed persons who are exempt from this new social security tax for old-age and survivors insurance include lawyers, doctors and architects.

Congressman Clyde Doyle and Senators William Knowland and Richard Nixon have received copies of a recent resolution drafted by the Long Beach Board of Realtors, which urges them to back a program to reduce the current tax bill.

In a recent address before members of the Long Beach Builders' Exchange, Vice Mayor Lyman Sutter revealed some interesting facts about Japan's postwar construction activities.

He stated that parts of Tokyo and Yokohama had been reduced to rubble after the bombings but everything has been removed since and 75 buildings over five stories in height are now in various stages of construction in Tokyo. Japanese builders use hemp and rope in place of bolts and 30-foot bamboo stalks as a substitute for steel, he pointed out.

Sutter brought forth that the only wooden buildings that receive paint jobs in Japan are temples. The only homes with heat have charcoal burners, because utilities comparable to ours would cost the average homeowner \$100 a month. Wax is not used on floors but the same effect is achieved by constant polishing.

In conclusion, Sutter stated that all Japanese buildings are limited to 12 stories because of the earthquake threat. This is also the reason why the new building code will eliminate the narrow streets, and landlords collect a three-year lease at one time.

## Expansion at Realty Office

LAKEWOOD REALTY has recently completed the enlargement of its office located at 5401 E. Carson St. in Lakewood.

According to A. M. Reynolds, head of the organization, a complete "one-stop" service is available to both buyers and sellers of real estate. This service comprises an escrow

division, loans, sales, exchanges and rentals. A financing and investment corporation under the name of Lakewood Home Sales, Inc., has also been established to assist buyers with their down payments.

A well-staffed, experienced sales force, coupled with location and availability of parking, has made Lakewood Realty

# Mortgage Financing Good in '52

MORE favorable mortgage financing terms will be available to home buyers in 1952, according to recent quarterly letter of the United States Savings and Loan League.

The authors of the letter, Norman Strunk, executive vice president, and Arthur M. Weimer, league economist, advanced four reasons for the optimistic forecast:

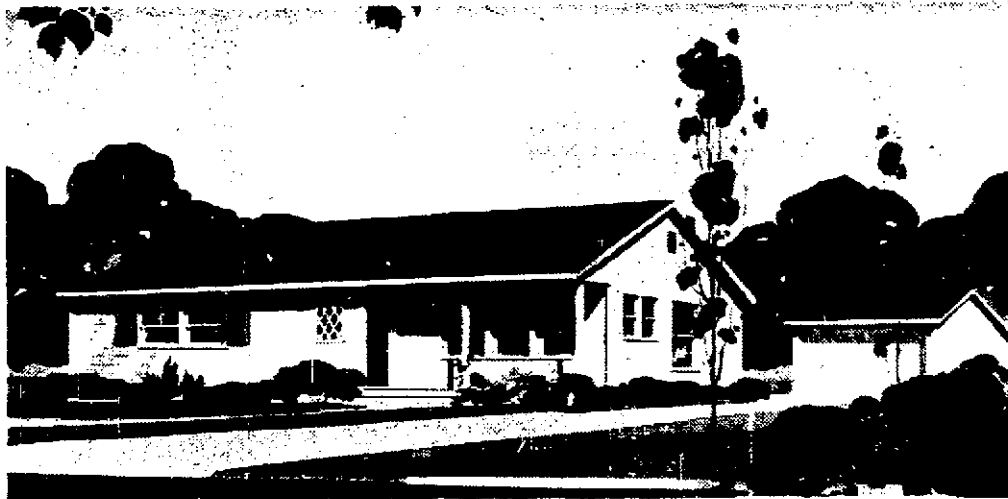
1. A number of financial institutions which stopped lending for home purchases in early 1951 are "moving back" into the mortgage market.
2. High levels of personal savings are making more funds available for mortgage financing.
3. A large backlog of commitments made by many financial institutions over a year ago has been "substantially reduced."
4. The volume of home building in 1952 will decline, reducing the demand for the increased supply of mortgage money.

Strunk and Weimer took note of two other developments which they maintained will stimulate home purchasing in 1952: The movement of population to defense centers, and the tendency lately of many families to "trade up" in the housing scale as their incomes rise.

A provision of the new federal tax law which makes proceeds from the sale of a residence tax-exempt if the money is used to buy another home within a 12-month period was seen by Strunk and Weimer as another factor stimulating home purchasing in 1952.

## New Way

Increased use of lightweight aggregates in home building means that architects are becoming aware of the need for sound deadening as well as insulation, according to C. P. Middlebrook, secretary, Builders' Control Service, Los Angeles. He advises prospective home builders to investigate this new way of creating quieter surroundings.



A popular 2-bedroom home in the Los Altos Village development is the one pictured above. A smart exterior coupled with a well planned interior has made this one of the fastest selling homes in the Los Altos community. It is priced at \$10,424 and can be purchased on either FHA or VA terms according to sales agents Walker and Lee, Inc.



RUTH LINDQUIST

## Home Show to Open on May 30 at Auditorium

OVER 100 new and unusual building products will be presented to the public at the Long Beach Home and Sports Show May 30 to June 7 at the Municipal Auditorium, according to Executive Director Barbara Moss.

The show, which is sponsored by the Board of Realtors, will introduce Joseph H. Schulte, known as the "king of new products." Schulte will present his latest innovation, the New Products Institute of America, which is dedicated to the presentation and promotion of new products in the building industry. His shows have been displayed in over 20 different home shows from coast to coast this year.

Manufacturers, merchants and builders will be able to reserve space in either the Exhibit or Convention Halls (two floors) by calling the Board of Realtors at 7-1229 for further information.

## Reactivate Division

AFTER being dormant for two years, the Long Beach Board of Realtors Women's Activities Division has been reactivated, according to Bernice Rusche and Ruth Lindquist, recently appointed as chairman and vice chairman, respectively.

They will represent the local board on the state level and are mapping plans now for their first assignment—the registration of voters. The California Real Estate Association has enlisted the support of 125 women for this campaign.



BERNICE RUSCHE

## Gadget Czar to Speak at Realty Board Meeting

DON L. DAVIS, nationally known as a gadget authority, will talk on "Invention, the Mother of Industry" at the Long Beach Board of Realtors breakfast meeting Tuesday at the Wilton Hotel, it was announced yesterday by President Clive Graham.

According to Graham, the speaker is one of America's newest and most colorful lecture personalities. Davis is chairman of the gadget industry's co-ordinating council and head of the Gadget of the Month Club.

Reg Dupuy will serve as program chairman of the day with Verne Morrill taking over the duties as listing chairman.

## Honored

Realty Board President Clive Graham has been appointed a member of the Committee on Education of the National Association of Real Estate Boards. It was announced by President Joseph W. Lund.

## Eyes That Look to the Future Are Turned to GARDEN SQUARE

Lots \$1795 and \$1895—High-Grade Restrictions—Custom Building



Bonney's Market, under construction, adds more city advantages to the suburban comforts of this \$8,000,000 development.

The large market, 106x135 feet, will be finished before you move into your new home. Already completed is a nine-unit store building with barber shop, variety store, cleaners, appliances, pie and gift shop, coffee shop, insurance, builder, and doctor's offices under lease. A furniture store is about to be started. A drug store will follow shortly.

Good People—Good Schools—Good Community—Good Living

DIRECTIONS: Drive East on Seventh St. in Long Beach to Belfast Dr. in Garden Grove, Turn Right on Belfast and follow the Signs to—

## GARDEN SQUARE

FARROW & SON, Subdividers and Sales Agents—R. D. Elliott, owner

# Los Altos Noted for Recreation

ACCORDING TO sports columnist Fred Delano, few, if any residential areas in the United States, are able to point to recreation facilities which even approach, let alone equal, the multi-million dollar man-made plant extending along the eastern fringe of Long Beach and which is virtually at the back door of homes from Lakewood to Los Altos Village.

Delano further pointed out that no matter what the fancy of the resident in this latest and most modern real estate development in the Southland, if it's in a sports vein he will find an outlet only minutes from his door—and for many even walking distance.

Two 18-hole golf courses, one nine-hole course, a 15,000-seat stadium, two gymnasiums, an archery range, several baseball diamonds, tennis courts by the score, a beautiful wooded park for picnicking, and even a fly-casting pool, are only a few of the recreational lures which the Lakewood-Los Altos dwellers find in such close proximity to their homes.

And the amazing thing is that actually the recreational advantages of the area are far from completed. Such, however, is not an unexpected situation when residential development is linked to the growth of two college campuses and a municipal recreation area as is the case regarding Lakewood and Los Altos Village.

At the northerly end of the area, in the Lakewood section, Long Beach City College is just now putting the finishing touches on one of the most modern collegiate athletic plants in the nation, and one

which is the envy of many major universities. Many of the facilities are available for public use in out-of-school hours.

At the opposite end, Los Altos Village residents already are but a stone's throw from municipally owned Recreation Park and can look to the future development of near-by Long Beach State College as rivaling or possibly surpassing City College in construction of sports facilities.

Most prominent landmark of the full area is Long Beach's new Veterans Memorial Stadium, constructed at a cost of some \$1,250,000, which serves the public in the same year-round sense as does Memorial Coliseum in Los Angeles. In June, for instance, it will be the scene of the National AAU track and field championships, final meet prior to the United States Olympic finals.

Others will spend hours driving miles to attend; those who live in Lakewood or Los Altos Village, unless they are busy-ing themselves elsewhere, will be able to get there in less time than actual contestants on the stadium's cinder track will run the 1500 meters.

It's because of this close relationship between the Los Altos Village development and the vast recreation program that homes are selling so rapidly. The buyer of a home in Los Altos Village has the knowledge that these improvements will help to maintain his investment in the future, and make Los Altos Village a better place to live for the entire family.

Home prices start at \$9995 and can be purchased on either FHA or veterans financing. A model home at 5990 Stearns St. is open until 9 p. m. daily.

# Proper Lighting

EVEN THOUGH it may be modern in every other respect, a house today is likely to have lighting facilities which belong in the age of caves and torches.

A Tile Council of America study reveals that few homes in America today would earn a 100 per cent score on proper lighting, and it sets forth several fundamental needs for illumination in the house which should be observed to meet a family's sight requirements:

Tubular lights set completely around the "grooming" mirror in the clay tile wall of the bath-

room, for shaving, makeup, etc.

Bright lights in the laundry, for sorting clothes, prewash inspection of spots, and ironing without eye strain.

Lights at strategic points in the kitchen, especially at the range, sink and storage areas. An ideal type is concealed. Diffused illumination installed behind the clay tile splashbacks and under over-the-sink cabinets.

Plenty of electrical outlets for various types of lamps for different kinds of reading—casual, intermittent, serious and prolonged.

An efficient light over the "memo desk" in the kitchen or utility room, and at the living room desk.

Lighting for safety in the bathroom for identification of medicines; at entrances, exits and stairways to prevent falls; in the children's room for play and study, and in the sewing room.

Illumination for recreation. A rumpus room with safe and easily cleaned quarry tile floor and light-reflecting walls is a better room for games if a ceiling fixture is installed to direct light on the pingpong or billiard table, or over card tables.

## Fees for License Not Refunded

FEES PAID to the Division of Real Estate in connection with license applications are not refundable, officials point out. Therefore, applicants should satisfy themselves that they have a reasonable chance of meeting the qualifications and that they desire to pursue their application before they part with their money, they add.

Occasionally an applicant changes his mind about following through with the application, and requests a refund. This must be denied. In the case of broker applicants who are judged to lack sufficient experience, the story is the same. In the latter case the fee will remain to the applicant's credit for a reasonable length of time in event he wishes to try again.

Definite expense occurs during the processing of applications, and it is for this reason that fees are deemed to be earned when paid.

## Stratford Square HOMES

The Homes With the 'Prestige Location' Now Selling in the Long Beach - Lakewood District

LUXURY APPOINTMENTS ARE STANDARD EQUIPMENT IN CUNNINGHAM & BRITTAIN-BUILT HOMES

Full length mirrors—Colored bathroom fixtures—Giant 40-gallon water heaters—Gorgeous tiling patterns in kitchens, baths, showers—Sun-drenched breakfast nooks—Rich mahogany paneling—many other luxurious features to appeal to the entire family.

**SEE THESE FHA HOMES TODAY**

Priced from: **\$10,850 to \$13,850**  
**FHA TERMS FROM \$2895 to \$4455 Down**  
**Monthly Payments \$63 to \$78**  
 2 Bedrooms—2 Bedrooms and Den—3 Bedrooms and 2 Baths

DRIVE TO BELLFLOWER BLVD. AND SPRING STREET — SALES OFFICE OPEN UNTIL 9:00 P. M. DAILY.

FURNISHED MODEL HOME

**Stratford Square**  
 A DISTINGUISHED COMMUNITY IN A DISTINCTIVE SETTING

Phone 5-3947

CUNNINGHAM & BRITTAIN, BUILDERS • WALKER & LEE, SALES AGENTS





# Family Room Popular

HOME OWNERS plagued by lack of space for a growing family are turning, in increasing numbers, to the "family room" idea.

More than a recreation or rumpus room, this area is really a supplementary living room, with ease of maintenance emphasized in walls, floors and equipment. Leading architects recommend that dingy basement space be remodeled for this purpose, with simple-to-clean quarry tile floors, washable built-in furniture, and plenty of storage space for game materials.

Because the "family room" takes the wear and tear off the rest of the house, it often has its own simple kitchen facilities adjoining, and wash-room and shower accommodations as well. When plans are drawn for the main room, the architect or builder can specify clay tile dittoe counters and bathroom walls and floor at the same time.

In some of the more advanced plans for this type of room, radio and television receivers are built in as part of the original wall design, along with permanent double-deck sleeping bunks for overnight guests.

If the basement is not large enough to allow a typical living room arrangement of furniture, the carpenter can build comfortable benches along the walls, so that middle-of-the-room space may be allotted to game tables.

Because the "family room" may be as varied as the living needs which inspire it, there is no set formula for its plan, except that it should consider all types of activities and be simple to keep clean, with waterproof and damageproof floors such as clay tile which call for no special care or eventual replacement.

# Shower Safety

THE SHOWER in today's bathroom is as much taken for granted as the sofa in the living room, the range in the kitchen or the reading light in the bedroom. But even though it's become America's most popular way of bathing, too often the shower is planned without full regard to safety, convenience and its place in the bathroom decor.

Here are some of the principal considerations in planning any bath with a shower:

1. A grab bar is essential when the shower fixture is located over the tub, and should be installed as part of the tile job. It will prevent serious falls when the bottom of the tub becomes slippery, or a bather loses a bar of soap.

2. A mixing valve is convenient and assures water of just the temperature desired. It costs little more than separate controls for hot and cold water.

3. Waterproof materials such as clay tile for walls around the shower will prevent damage from steam and save redecorating bills. The finish of tile is permanent and color-fast.

4. In a small bath, the tub enclosure or the shower stall should be finished in the same clay tile color as that of the wainscots. Use of more than one or two colors in a small room makes it seem even smaller.

5. A towel rack should be located near the shower, so that it can be reached easily by bathers.

6. Usual practice is to run the clay tile around a tub-shower to the height of the shower curtain bar. A better plan is to carry it to the ceiling, so that the walls will not be cut up with two different finishing materials.

7. The shower curtain rod should be fastened with long screws into the studding, not just the lath and plaster. Then someone who slips in the bath tub and pulls on the curtain won't loosen the rod in the process.



The well located income property above is an 8-unit apartment house at 1210 Bennett and it has been sold by Mr. and Mrs. William Quinn to Mr. and Mrs. Edward Elstad for \$36,000. Transaction was handled by Sterling O'Day, who obtained complete coverage in the merchandising of this property by the Multiple Listing Service offered by members of the Long Beach Board of Realtors.

## As We Hear It

By the Classified Ad-Visors

STEAMBOAT DOCKS AT CRABTREE CORNERS. Mr. Theodore (Steamboat) Nelson, B. T. C., recently retired (medically, that is) from the U. S. Navy, is associated with Crabtree Realty (Crabtree Corners, that is). When planning to be a Navy attaché in South America, "Steamboat" learned to speak Spanish fluently, but changed his mind about S. A. Not having gotten the word that things are supposed to be tough, "Steamboat" completed two deals in two weeks, right after getting his license! On both occasions, the rest of the staff thought he was wasting his time, since one even involved trading in an old car. Whether he's related to Lord Nelson no one knows, but "Steamboat" is certainly a welcome member of the Crabtree crew!

S. R. O. at Realty Board breakfasts—When fellows like our busy Mayor Chace, and long time Realtors, Lloyd Martin, Newell Stearns and Chet Vlan start turning up for breakfast forum regularly, something besides the food must interest them there. Could be that program chairmen are lining up some good programs or maybe it's just hard work on the part of Barbara Moss and the board of directors—but attendance is zooming up! The Realtor-Mentors quartette livened up the last session quite a bit with their take-off on the Ink Spots.

Painting Party—That "anyone can paint" and do a good job was proved at the 820 American Ave. office of Harvey E. Miller Tuesday. The place was really humming with Leviclad members of his two offices doubling as painters. Shirley Michael, Betty Duggan and husband, Bill, Charles Bell and Mrs. Bell, and Z. F. Ballantyne painted the interior with the flourish of true artists.

## Jan. Building Up

CONSTRUCTION activity continued at near-record levels in January after allowance for seasonal factors, according to a report issued today jointly by the Building Materials Division, U. S. Department of Commerce, and the U. S. Labor Department's Bureau of Labor Statistics. The total value of new construction put in place during January amounted to more than \$2,100,000,000, a 4 per cent decline from December, and a slight rise above the January, 1951, total.

Substantial increases over the year in military, industrial, and public utility construction maintained the level of construction outlays despite reductions in housing, commercial building, highway and some other types of construction. School building activity also was above a year ago in January.

Total private outlays for new construction in January amounted to \$1,460,000,000, off by 4 per cent from December and 8 per cent under the January, 1951, total. The value of residential building, estimated at \$720,000,000, was 20 per cent below a year ago. The drop in home building activity from 1950 record levels was halted, temporarily at least, by the middle of last year. Since that time, it has followed a seasonal

After the hard labors, a delicious barbecue dinner was served by Mrs. Harvey Miller at their home. During the celebrating, the Miller's little daughter, Sheryl, awoke to investigate and get acquainted. A bright, inviting office is enjoyed by whole force.

Long Beach was well represented at the Appraisal Seminar of the American Institute of Appraisers held at San Francisco's Hotel Mark Hopkins. Mr. and Mrs. Art G. Maspero went up, but poor Mrs. Maspero spent the entire three days bedded with flu. J. C. Hoffman, his daughter, Helen, and her friend Jenny Carpenter flew up. Mr. and Mrs. Jack Merrick, Mr. and Mrs. John T. Bohan and Ralph Martin completed the Long Beach contingent. Over 300 people were registered from the western states.

About six years ago, Jim Garth bought a building at 2744 E. Broadway with the intention of moving in right away. A couple of weeks ago, he got around to occupying the new quarters, after being at 24 American Ave. many years. Garth will continue to specialize in ranch land and income property.

Same district, different office—Henry Schlager has recently joined the H. Neal Tuttle office at 4164 Norse Way. He will continue specializing in Lakewood properties.

Livewire addition—James B. Cochran, Realtor of 328 E. Third St., has a new associate, Robert D. Andrews. Andrews celebrated his first week with Cochran by selling a nice rest home. He deals in business opportunities exclusively.

New associate—Ruby M. Peterson and Genive Charleville of 5570 Orange Ave. have a new member, Ken Smith. Smith has brought in some nice sales since he joined the firm.

pattern at a level around 20 per cent below 1950.

Industrial and most other types of private nonresidential building advanced in January. The relatively high level of activity at this time reflects improved distribution of controlled materials for construction under way, and a substantial volume of self-certified work.

Total public expenditures for new construction in January were estimated at \$667,000,000, 31 per cent more than the January, 1951, total. Military construction was nearly six times the year ago volume, industrial and residential building were more than double, and school building was up by 14 per cent from last year. Highway construction was about 20 per cent lower this January than last, and the remaining types of public works were down moderately.

## New Homes to Be Smaller

WHAT will the typical new house of 1952 be like? It will be one-story, smaller, longer and more flexible, in the opinion of Frank Sohn, Libby-Owens-Ford Glass Co. home consultant, who has just completed a study of design trends.

## Plan for Safety and Comfort

IF YOU'RE planning to build or remodel in the spring, plan for safety as well as comfort, advises Frank Sohn, housing consultant for Libby-Owens-Ford Glass Company.

Here are some hints from Sohn that will help safeguard your family:

Make sure that all rooms are adequately lighted. Use of glass partitions will help diffuse daylight to darker sections of a room.

Protect the area around the kitchen stove with such non-burning material as Vitrolite, an opaque structural type glass.

Make sure that wiring materials meet the underwriters' code and are installed by a qualified electrician.

Avoid use of solid swinging doors unless they have a glass viewplate

Remember, glass resists match and cigaret stains and is cocktail-proof. Use it to cover table tops which are exposed to hot foods, smoking accessories or damaging liquids.

Plan your stairways so they are well lighted and not too steep. A sturdy handrailing also is practically a must.

If you're installing new doors, make sure they open in the direction that will not block off other corridors or other openings.



Of Course You Have Lots of Pep BUT Why Waste It — Wrestling a Heavy, Out-of-Balance Garage Door WHEN Shower Garage Doors Literally Float Up and Down? SHAWVER DOORS ARE . . .

- Safety Sure
- Easy Opening
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- Wood or aluminum
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## Areas Get Rent Control Against Wishes—Snyder

PRESSURE is being exerted by the Office of Rent Stabilization to establish rent control in critical areas against the wishes and needs of the communities involved, Calvin K. Snyder, secretary of the Realtors' Washington Committee of the National Association of Real Estate Boards, charged today.

"Pressure on areas throughout the country from 'upstairs' now is growing and growing until it is time that we started looking over legislation which permits such a situation," he said.

Attacking the growth of centralized power in Washington, Snyder said:

"I believe that property rights are the keystone of freedom. I don't think that we can maintain freedom if property rights are destroyed."

He recommended that real estate boards use the best means of overcoming the creeping paralysis of socialism, that of inviting every candidate for public office "from dog-catcher to United States Senator" to its meetings and ask them where they stand on the issue of preservation of private property ownership, on rent control, on public housing, on continued limitless spending by the government.

As an additional step he

advised Realtors to close up their offices on election days and have their employees transport voters to the polls, "regardless of party or politics."

"If you believe in freedom, fight for it. If you don't, go back and sit in your chair and wait for the inevitable to come to you."

Snyder attacked the Family Farm Policy Review, which includes a proposal for the federal government to acquire farm land if the farmer does not produce in accordance with goals outlined by the bureaucrats. This program is being promoted throughout the country by the Department of Agriculture, but Snyder pointed out that this provision has had little explanation or discussion.

"The threat to farm ownership is imminent when a program like this is getting only cursory looks from the people in the farm communities and is being reported back to Washington as approved."

Comparing this plan to the notorious Town and Country Planning Act in England, which enables the government to take over farms, Snyder urged that the implications of the Review be publicized and the program fought.

## Duplex Transformed Into Attractive Home

(Continued From Page 5.)

ed with gold gilt, then rubbed with raw umber to give an antique finish.

An ordinary, extra large kitchen with plain yellow walls was brought into relationship with the early American theme of the other rooms through use of bright blue calico Dutch curtains, wall grouping of antique blue-and-white plates and addition of narrow wall shelf edged with blue calico ruffle.

DISCOVERING a battered, old-fashioned, pine kitchen table in a local shop, Mrs. Parks bought it at a modest cost and refinished it. Now it occupies an important role in the kitchen drama. By virtue of its long, narrow construction, the table affords a handy working surface for family hobby projects of art and sewing or a cozy study table after the blue willow-ware dinner dishes are put away.

A corner of the big kitchen is utilized as a play area for young Susan whose clutter of favorite dolls, play furniture, coloring books and the maze of paraphernalia so dear to the hearts of little girls is hidden by use of a clever three-panel screen. The wooden screen was

decorated by a famous Norwegian artist and features a lovely blue background with traditional Scandinavian floral motif. Thus it becomes not only a practical medium of separating the playroom area but creates a decorative center of interest as well.

It all spells cozy comfort and charm. Indeed, an unfurnished rented duplex can be given the personality of home with a minimum expenditure and a maximum use of originality and, of course, work!

## Danger Point

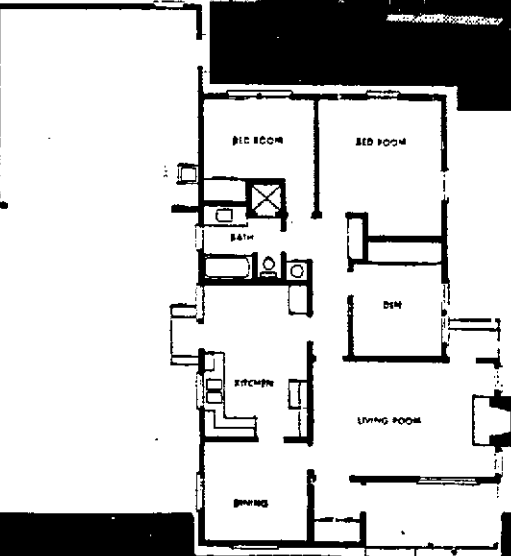
If water should ever get into your furnace, turn off the gas line connecting the furnace before making any repairs, advises the research department of Holly Manufacturing Co. If this is not possible, turn off the gas at the meter. Do not turn the gas on again until you have also turned off all pilots on all of your gas appliances such as stove and water as well as furnace. Then, after gas has been turned on again, relight each appliance according to instructions from the manufacturer or your local gas company.

# LOS ALTOS VILLAGE

## Homes Are Selling Like Hotcakes!!



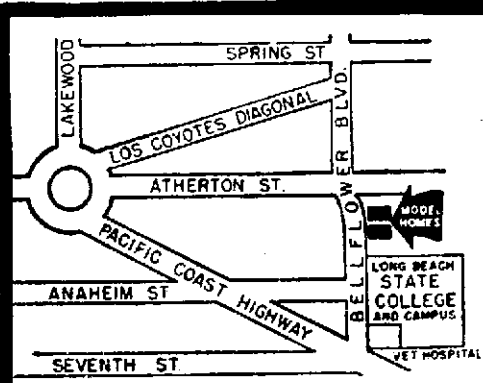
BETTER NOT DELAY  
BETTER BUY TODAY



One of the popular, fast selling models in the Los Altos Village is pictured above. Note floor plan at left with separate dining room, two bedrooms and den. Ask about it!

Don't miss seeing the sparkling New England Cottage at 5990 Stearns Street, an authentic reproduction of a "down eastern" home furnished by Aaron Schultz. Select your Los Altos Village home now. Loaded with extra features—located inside Long Beach city limits. They're the kind of homes in the kind of a community you've dreamed about. Both FHA and Veterans financing. Low down payments—easy monthly terms—they're the big home buys of '52.

PRICED FROM  
\$9,995 to  
\$13,124



**Los Altos VILLAGE**  
PHONE: 9-8257

An L. S. WHALEY  
Development

MAC-BRIGHT Inc.  
Builders

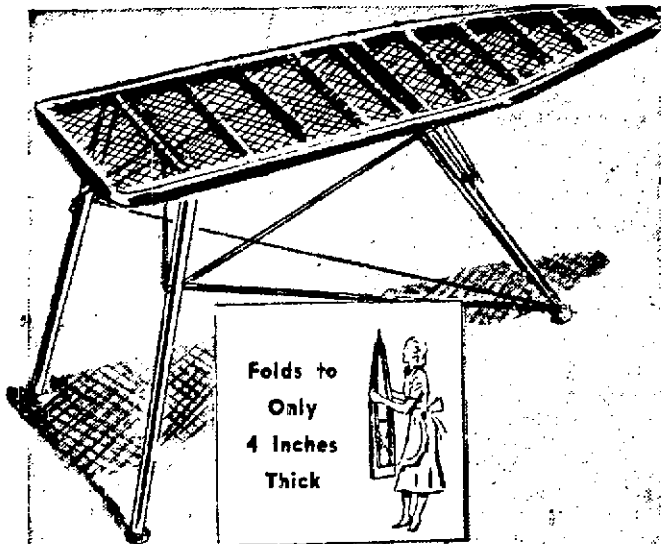
WALKER & LEE Inc.  
Sales Agents



# Thriller days

LOWEST PRICES OF THE MONTH

## Monday Last Day of Breath-Taking 'Thriller' Sale!



### Reg. 8.49 Ironing Board

Ventilated all-steel ironing board. Folds compactly to just 4-inch thickness. Rigid, rubber-tipped legs. 15x54-inch table.

**5.99**

### Men's Regular 3.49 Sport Shirts

**2 for \$5**

Hand-washable rayon gabardine. Meticulously tailored with stitchless convertible collar and hidden top loop and button. Popular colors. Small to large.

Nylon Sock Socks Ribbed pattern.....

**3 prs. 2.29**

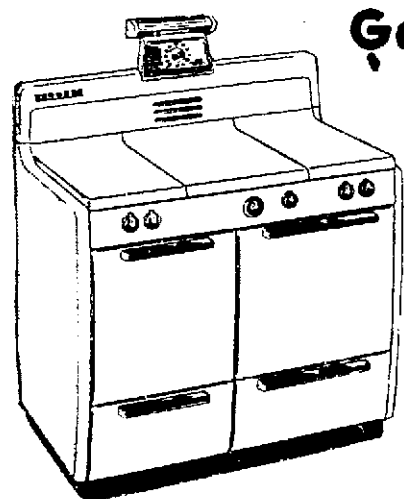
Reg. 59c Undershirts Combed cottons....

**3 for 1.59**

Reg. 69c Shorts Cotton Broadcloth..

**3 for 1.59**

### Save 25%! Regular 179.95 Full Size Gas Range



**154.95**

15% Down 18 months to pay

42-in. Kenmore range with griddle top and 5th burner. Electric light. 20-inch porcelain enameled oven. Tremendous buy at this huge savings.

Reg 369.95

13.2 Cubic Ft. Freezer

**319.88**

Stores 455 lbs. of food. Fiber glass insulation. 5 separate compartments.

Reg. 53.50 De Luxe Bike **48.88**

1.34 Pint Vacuum Bottle **99c**

Reg. 3.34 Curtain Stretcher **2.99**

17.98 Outdoor Dryer **15.99**

Reg. 49.95 Print Armless Divan

**39.88**

10% Down. Terms

Handsome divan by day, a comfortable extra bed for overnight guests! Choose from rich colors in heavy print covers. Save \$10.07!

### Regular 43.95 Automatic Gas Water Heater



**37.88**

20-gallon 'Homart' with rust-resisting galvanized steel tank, insulated with glass wool. 1-yr. guarantee.

### 'Homart' Metal Wall Tiles

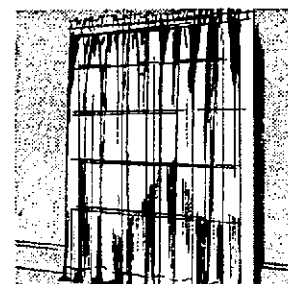
Baked enamel finish in a wide choice of colors. 5x5-inch size.

**6c**

### 7.88 Swing Spout Faucet

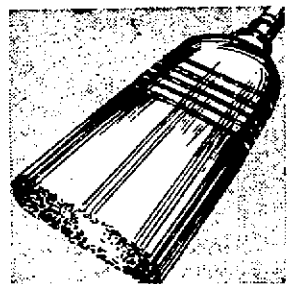
Chrome-plated brass. Eccentric union mounts 6 1/2 to 9 1/2 inches.

**6.33**



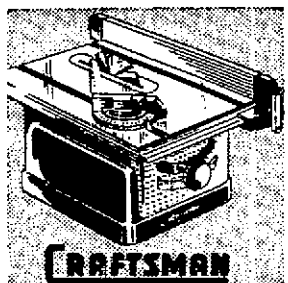
1.19 Rayon Panels **88c each**

Beautiful rayon marquisettes in eggshell, and white. Expertly hemmed, headed, ready to hang. 42x81 inches.



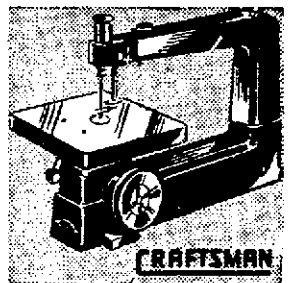
Reg. 1.79 Brooms **99c**

Save 80c. 'Maid of Honor' corn broom for clean sweep. Smooth, varnished wood handle. Sewn 5 times.



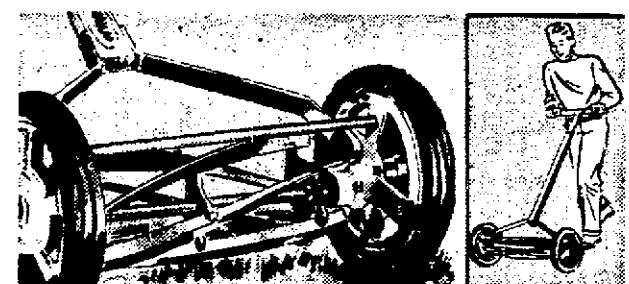
Tilting-Arbor Saw **54.99**

Regular \$61 'Craftsman' 8-in. saw. One wheel controls BOTH angle and depth of cut. Blade tilts to 45°



18-inch Jig Saw **31.88**

Regular 36.95. Cuts to center of 36-in. circle; handles material to 2-in. thick. 12x12-in. table. 45° tilt.



Regular 18.80 Lawn Mowers

Heavy Rubber Tires

**16.58**

Save 2.22 on this sturdy 'Dunlap' lawn mower. 5 heat-treated steel blades; precision made ball bearings in reels. Easy rolling 10-inch wheels. Sharp steel bed knife.

### 2.39 Muslin Sheets 1.97

Heavier texture, firmer body sheets. 72x108-in. Regular 2.59. Sheet size 81x108-in. .... **2.27**

### Plastic Garment Bags 1.88 each

Reg. 2.29 jumbo size with metal frames. Top and binding are in medium blue or wine color. 54x13x20-in.

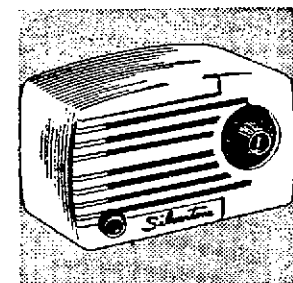
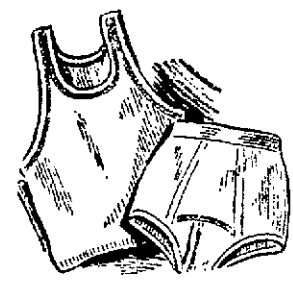


Table Size Radios **10.88**

Reg. 12.50. Compact Silver-tone with nonbreakable ivory or brown metal cabinet. Quick tuning single knob.



Boys' Shirts, Briefs **3 for \$1**

Regularly 3 for 1.29. Long-wearing ribbed cotton knit. A real buy at this low price. Jr. sizes 4-8. Boys' A-C.

### Big Tool Value! Reg. 2.45 Wrenches 1.99

14-in. Handles up to 1 1/2-in. pipe. Made by 'Dunlap'.

### Big 56c Savings! Combination Squares 99c

Reg. 1.55. Slot-cut steel blade. 8 1/4-in. 16th graduations.

### Big Value Special! Reg. 4.75 Wrench Set 3.99

Open end with 6 pieces. All precision made. 'Craftsman'.

### Huge \$6 Savings!

\$30 Motor 1/2 h. p.

**23.99**

Capacitor motor. Nylon insulation.

### Special! Women's Regular 1.98 "Creepas Booties" \$1

Made of finest ingrain vat-dyed yarns. Colorful link and link patterns. Sponged Du Pont Neoprene soles. Sizes small, medium and large. A new comfort-creation the women are raving about. See them, try them on. 98c savings!



### Cotton Slipper Sox 1.49

Fine cotton made of mercerized yarns. Washable plastic leather sole. Assorted colors. 6 to 11.

### Regular 4.90 Biltwels

**3.99**

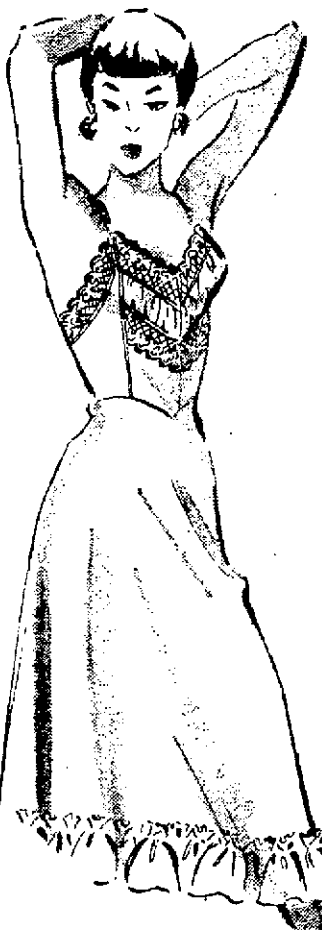
Children's shoes, moc-style, saddle oxfords, 6 1/2-3.



### Men's 6.95 Oxfords

**5.88**

Men's cushion crepe oxfords. Light brown and tan only. Sizes 6 1/2 to 11.



### Women's 4.95 Tricot Knit Nylon Slips

**3.88**

Save 1.07. Luscious all-nylon lavished with nylon lace and filmy sheer nylon net at bodice top and hem. Pink, black and white only. Sizes 32 to 40.

### Women's 98c Nylon Panties

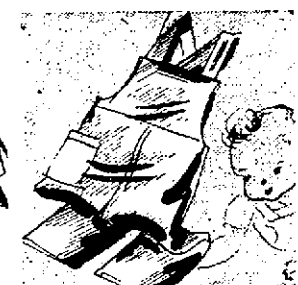
Save 32c a pair. Elastic leg style, run-resistant knit nylon. Double fabric crotch. Sizes small, medium and large.

**66c**

### Regular 98c Silk Squares

**74c**

Large square scarfs of pure silk in colorful prints, florals, paisleys and conversational patterns, many hand-rolled hems.



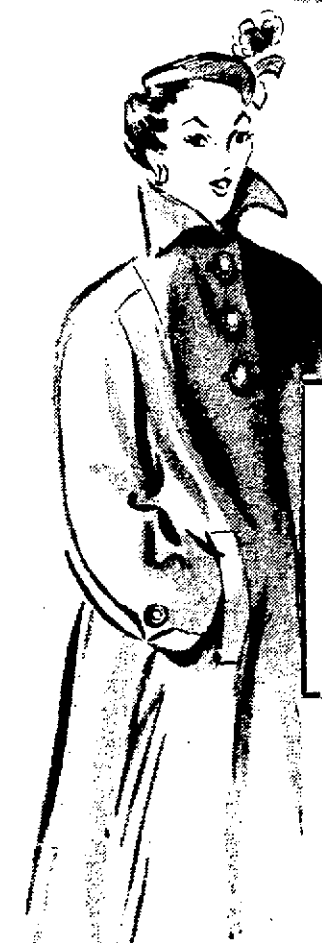
Reg. 1.98 Crawlers **1.57**

Padded knees. Sanforized, washfast, cotton crawlers with suspenders. Snap crotch. 9, 12, 18 months.



Reg. 3.19 Diapers **1.99**

One dozen 'Honesuckle' gauze diapers, soft, absorbent. Outstanding at this amazingly low price.



### Reg. 14.95 to 24.95 Coats

**\$13**

Full length coats, many 100% wools, sharkskins, crease and spot-resistant rayon gabardines in a wide range of colors. Sizes 12-20.

### 39c Spring Percalé

**3 yds. \$1**

Cottons for the spring fashion. Dashing prints. Washfast! Some 36-inch bolts!

### 69c Embassy Crepes

**2 yds. \$1**

Softly draping crepes in flashing prints. Wonderful assortment. Washable.